

As Time Goes By

from "Casablanca"

Herman Hufield
arr. Sanford Dole

♩ = 84

Glockenspiel
(optional)

SOPRANO

ALTO

TENOR

BASS

Piano
for
rehearsal
only

du du du du du du, oh du du du du du, oh oo. This

du oh oo oh oo

du oh oo oh oo

du oh oo oh du du du du du du

p *p* *mp*

p *mf*

♩ = 84

5

day and age we're liv-ing in gives cause for ap-pre-hen-sion, With speed and new in-ven-tion, and

mp du du du du du

mp du du du du du

mp du du du du du du du du du du

8

things like third di-men-sion, Yet we ah, ah_

mf du Yet we get a tri-fle wea-ry, with Mis-ter Ein-stein's the-'ry, So we

du du du du du tri-fle wea-ry, du du du du

du du du du du tri-fle wea-ry, du du du du du

11

du
 must get down to earth, at times re - lax, re-lieve the ten-sion. du
 ah No mat-ter what the pro-gress, or
 ah du du du

14

Glock.

facts of life are such they can't be re- moved.
 facts of life are such they can-not be re moved. *mp*
 what yet may be proved, The sim-ple facts of life are such they can-not be re-moved. You
 du du du du du can-not be re-moved.

17 *smooth and sultry* *mp*

A sigh is just a sigh; _____ The
 Oh, A sigh is just a sigh; _____ The
 must re-mem-ber this _____ a kiss is still a kiss, sigh is just a sigh; _____
 re-mem-ber this, a kiss is still a kiss, sigh is just a sigh; _____

21

fun-da-men-tal things ap - ply, As time goes by. _____ And
 fun - da - men - tal things, As time goes by. _____ And
 fun - da - men - tal things As time goes by. _____
 fun - da - men - tal things, As time goes by, goes by, as time goes by.

25

when two lov- ers woo, they still say, "I love you," On that you can re - ly; No

when two lov- ers woo, they "I love you," you can re ly; No

du du they still say "I love you," On that you can re - ly; No

du du "I love you," On that you can re ly; No

The musical score for measures 25-27 includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when two lov- ers woo, they still say, 'I love you,' On that you can re - ly; No". The piano part features triplet patterns in the right hand and a steady bass line in the left hand. The key signature is B-flat major and the time signature is 4/4.

28

mat-ter what the fu - ture brings, as time goes by.

mat-ter what the fu - ture brings, as time goes, goes by.

mat-ter what the fu - ture brings, as time goes, goes by goes by.

mat-ter what the fu - ture brings, as time goes by, goes by.

The musical score for measures 28-31 includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mat-ter what the fu - ture brings, as time goes by.". The piano part features triplet patterns in the right hand and a steady bass line in the left hand. The key signature is B-flat major and the time signature is 4/4.

32 *mp* *p*

Moon-light and love songs nev-er out of date, du oh

Moon-light and love songs nev-er out of date, du oh

mp *p*

du du du du du oh

mp *mf*

du du du du Hearts full of pas-sion, jeal-ous-y and hate;

36 *mf* *p*

Wo-man needs man_ and man must have his mate, That no one can de-ny. It's

mf *p*

Wo - man and man must have his mate, That no one can de-ny. It's

mf *p*

du du du That no one can de-ny. It's

du du du du du That no one can de-ny. It's

40

still the same old sto - ry, a fight for love and glo - ry, a caae of do or die!

still the same old sto - ry, a fight for love and glo - ry, a case of do or die, a case

still the same old sto - ry, a fight for love and glo - ry, a case of do or die, a case

still the same old sto - ry, a fight for love and glo - ry, a case of do or die!

43

The world will al-ways wel-come lov-ers, as time goes by. You

of do or die! The world will al-ways wel-come lov-ers, as time goes by, goes by. You

of do or die! The world will al-ways wel-come lov-ers, as time goes by, goes by.

The world wel-come lov - ers, as time goes by.

mf *rall.* $\text{♩} = 84$ *mp*

48 (a tempo)

must re - mem - ber this, a kiss is still a kiss, a

mp

You must re - mem - ber this, a kiss,

mp

You must re - mem - ber this, a kiss is still a

50

sigh is just a sigh; The fun - da - men - tal things ap -

(sigh - not really pitched)

gliss.

ah The fun - da - men - tal things ap -

a sigh is just a sigh; The fun - da - men - tal things ap -

kiss, a sigh is just a sigh; The fun - da - men - tal things ap -

53

mf

ply, as time goes by, goes by. It's still the same old sto - ry, a

mf

ply, as time goes by, goes by. It's still the same old sto - ry, a

mf

ply, as time goes by, goes by. It's still the same old sto - ry, a

mf

ply, as time goes by, goes by. It's still the same old sto - ry, a

57

almost spoken

fight for love and glo - ry, a case of do or die!

fight for love and glo - ry, case of do or die!

fight for love and glo - ry, case of fo or die,

fight for love and glo - ry, a case of do or die!

59

f *dim.*
 The world will al-ways wel-come lov-ers, as time

f *dim.*
 The world lov-ers, as, as time,—

f *dim.*
 The world lov-ers, as, as time,—

f *dim.*
 The world lov-ers, as time,—

63

accel.

rit.

goes by. *p*

time goes, as time goes by.

time goes, as time goes by.

time goes, as time goes, as time goes by.

accel. *rit.*