

Girls of the Old West

arr. Sanford Dole

♩ = 90

Soprano

Alto

Tenor

Bass

mp

p

doot, doot, doot, doot, *sim.*

doo d d doo d d doo d d doo d d doo d d doo d d doo d d

7

S.

A.

T.

B.

mf

f

f

mf

f

p

sim.

doo d d doo d d doh doh doh dah

doo d d doo d d doh doh doh dah

doo d d doo d d doh doh doh dah I come from Al-a - ba-ma with my ban-jo on my

doh doh doh dah dm d dm dm dm dm doot *sim.*

14

S.

A.

T.

B.

mf

mf

mf

p

sim.

I'm goin' to Lou'- si - an - a my true love for to see.

I'm goin' to Lou'- si - an - a my true love for to see.

knee, I'm goin' to Lou'- si - an - a my true love for to see. It rained all night the

doo doot *sim.* my true love for to see, to see. doot *sim.*

20

S. The sun so hot I froze to death, Su-zan-na, don't you cry.

A. The sun so hot I froze to death, Su-zan-na, don't you cry.

T. day I left, the wea-ther it was dry. The sun so hot I froze to death, Su-zan-na, don't you cry.

B. doo The sun so hot I froze to death, Su-zan-na, don't you cry.

27

S. *f* Oh, Su-zan-na, oh, don't you cry for me. I come from Al-a - ba-ma with my ban-jo on my knee.

A. *f* Oh, Su-zan-na, oh, don't you cry for me. I come from Al-a - ba-ma with my ban-jo on my knee.

T. Solo *f* Solo 2nd tenor or baritone *f*

T. *f* Oh, Su-zan-na, oh, don't you cry for me. I come from Al-a - ba-ma with my ban-jo on my knee.

B. *f* Oh, Su-zan-na, oh, don't you cry for me. I come from Al-a - ba-ma with my ban-jo on my knee. *gliss*

35

T. Solo soon will be in New Or-leans, and then I'll look a - round, and when I find Su-

T. *mp* dat da da dat da da da da da da dat

B. *mp* dat da da dat da da da da da da dat

40 *mp*

T. Solo
zan - na, I'll fall up-on the ground. But if I do not find her, this man-'ll sure-ly die, And

T.
da da dat dat da dat da da dat die, And

B.
da da dat dat da dat da da dat die, And

p

47 **Meno mosso** ♩ = 70 **accel.** *f* **A tempo**

S.
Oh, Su - zan-na, oh

A.
mp Su - zan-na don't you cry. *f* Oh, Su - zan-na, oh

T. Solo
when I'm dead and bur - ied Su - zan-na don't you cry.

T.
when I'm dead and bur - ied Su - zan - na don't you cry. *f* Oh, Su - zan-na, oh

B.
when I'm dead and bur - ied Su - zan - na don't you cry, don't cry now. *f* Oh, Su - zan-na, oh

53

S.
don't you cry for me, I come from Al-a - ba-ma with my ban-jo on my knee.

A.
don't you cry for me, I come from Al-a - ba-ma with my ban-jo on my knee.

T. Solo
Solo high tenor

T.
don't you cry for me, I come from Al-a - ba-ma with my ban-jo on my knee.

B.
don't you cry for me, I come from Al-a - ba-ma with my ban-jo on my knee.

Andante ♩ = 80

60 *p*

T. Solo
8 dream of Jean-ie with the light brown hair, borne like a va-por on the sum-mer air. I

T. *pp*
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo,

B. *pp*
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo,

64 *cresc.* *mf*

T. Solo
8 see her trip-ping where the bright streams play, hap-py as the dai-sies that dance on her way.

T. *cresc.* *mp*
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo,

B. *cresc.* *mp*
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo,

68 *p*

T. Solo
8 Man-y were the wild notes her mer-ry voice would pour. Man-y were the blithe birds that

T. *pp*
8 loo loo loo loo loo loo loo loo

B. *pp*
8 loo loo loo loo loo loo loo

71 *freely*

T. Solo
8 war-bled them o'er. Oh, I dream of Jean-ie with the light brown hair,

T. *pp*
8 loo loo doo doo doo doo doo doo doo doo

B. *pp*
8 loo loo loo doo doo doo doo doo doo doo doo

S. *mf* I long for Jean-ie with the

A. doh doh

T. Solo float-ing like a va-por on the soft sum-mer air.

T. doo doo doo doot doo doo doo doo dah doh doh *mf*

B. doo doo doo doot doo doo doo doo dah doh doh *mf*

S. day - dawn smile, ra - dant in glad - ness, warm with win - ning guile. I hear her mel - o - dies like

A. doh doh doh doh doh doh doh doh doh doh

T. doh doh doh doh doh doh doh doh doh doh

B. doh doh doh doh doh doh doh doh doh doh

S. joys gone by, Sigh - ing round my heart o'er the fond hopes that die.

A. doh dah dah dah dah dah doh

T. doh doh dah dah dah dah dah doh doh

B. dah dah dah dah dah doh doh

85 *mp*

S. Sigh-ing like the night wind and sob-bing like the rain, wail-ing for the lost one that

A. *mp*
doo doo doo doo doo doo

T. *mp*
doo doo doo doo doo doo

B. *mp*
doo doo doo doo doo doo

88 *molto rit.* *p poco cresc.* *A tempo* *mp*

S. comes not a-gain, Oh, I long for Jean-ie, and my heart bows low,

A. *p poco cresc.* *mp*
doo doo Oh, I long for Jean-ie, and my heart bows low,

T. *p poco cresc.* *mp*
doo doo doo Oh, I long for Jean-ie, and my heart bows low,

B. *p poco cresc.* *mp*
doo doo doo Oh, I long for Jean-ie, and my heart bows low,

92 *Meno mosso* *Tempo I* ♩ = 90 *pp*

S. Nev-er-more to find her, where the bright wa-ters flow.

A. *pp*
Nev-er-more to find her, where the bright wa-ters flow.

T. *pp*
Nev-er-more to find her, where the bright wa-ters flow.

B. *pp* *p*
Nev-er-more to find her, where the bright wa-ters flow. d d doo d d doo d d

97 ← ♩ = ♩ → *raucous*
ff

S. *ff* Oh,

A. Oh,

T. *mf* doo d d doo d d doo doo doo doo doo doh doh *sim.*

B. *mp* doo d d doo d d doo d d doo doo doo doo doo doh doh *sim.* *raucous* Oh,

104

S. don't you re - mem - ber sweet Bet - sy from Pike, who crossed the wide prai - ries with her lo - ver Ike, with

A. *f* ba ba dop ba ba

T. *f* ba ba dop ba ba

Bar. don't you re - mem - ber sweet Bet - sy from Pike, who crossed the wide prai - ries with her lo - ver Ike, with

B. *f* ba ba dop ba ba

112

S. two yoke of ox - en, a big yel - low dog, a tall Shang - hai roost - er and one spot - ted hog.

A. dop dop ba ba dop bop bop ba ba da

T. dop dop ba ba dop bop bop ba ba da *f*

Bar. two yoke of ox - en, a big yel - low dog, a tall Shang - hai roost - er and one spot - ted hog. Sing *f*

B. dop dop ba ba dop bop bop ba ba da Sing *f*

120

S. *f*
Sing too-rah - li* - oo-rah - li - oo-rah - li - ay.

A. *f*
Sing too-rah - li* - oo-rah - li - oo-rah - li - ay.

T. *f*
Sing too-rah - li* - oo-rah - li - oo-rah - li - ay.

Bar. *f*
too-rah - li* - oo-rah - li - oo-rah - li - ay, Sing too-rah - li - oo-rah - li - oo-rah - li - ay. They

B. *f*
too-rah - li* - oo-rah - li - oo-rah - li - ay, Sing too-rah - li - oo-rah - li - oo-rah - li - ay.

128

Bar. *mp*
swam the wide riv - ers and crossed the tall peaks And camped on the

B. *mp*
oo oo

133

Bar.
prai - rie for weeks up - on weeks. Star - va - tion and chol - er - a, hard work and

B.
oo

139

Bar. *f*
slaugh - ter, They reached Cal - i - for - nia spite of hell and high wa - ter. Sing

B. *f*
ah Sing

* rhymes with high

144

S. Sing too-rah-li - oo-rah-li - oo-rah-li - ay.

A. Sing too-rah-li - oo-rah-li - oo-rah-li - ay. *dim.* ba ba ba ba *dim.*

T. Sing too-rah-li - oo-rah-li - oo-rah-li - ay. ba ba ba ba *dim.*

Bar. too-rah-li - oo-rah-li - oo-rah-li - ay, Sing too-rah-li - oo-rah-li - oo-rah-li - ay. boom *dim.*

B. too-ral-i - oo-ral i - oo-ral-i - ay, Sing too-ral-i - oo-ral-i - oo-rah-li - ay. boom

154

A. *pp* ba ba ba ba ba ba ba ba ba ba

T. *pp* ba ba ba ba ba ba ba ba ba ba

Bar. boom boom, *pp* *f* ba ba ba ba ba ba ba

B. boom boom, They soon reached the des - ert, where Bet - sy gave out, And

160

A. ba ba ba ba ba ba ba ba ba ba


T. ba ba ba ba ba ba ba ba ba ba

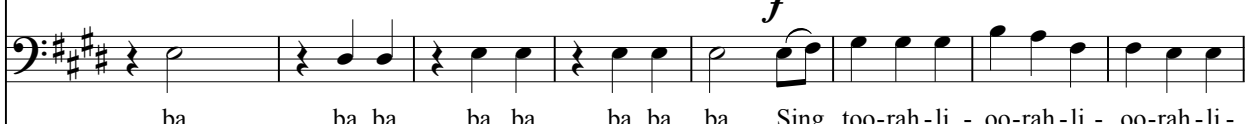
Bar. ba ba ba ba ba ba ba ba ba ba

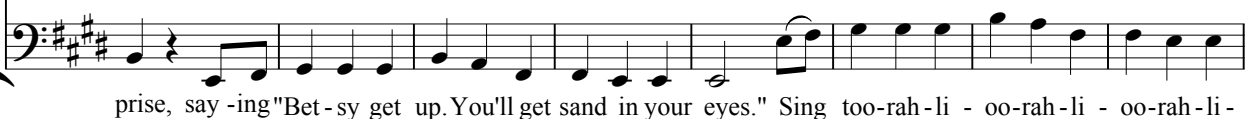
B. down in the sand, she lay roll-ing a - bout. While Ike, in great ter -ror, looked on in sur-

167


A.  ba ba ba ba ba

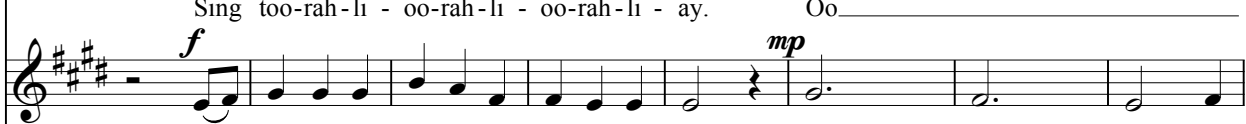
T.  ba ba ba ba ba

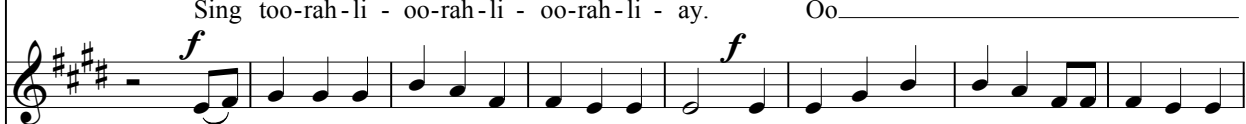
Bar.  ba ba ba ba ba *f* Sing too-rah-li - oo-rah-li - oo-rah-li -

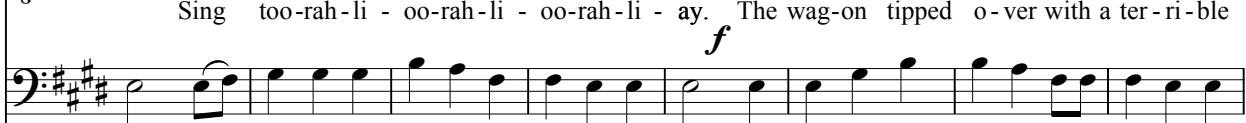
B.  *f* prise, say -ing "Bet - sy get up. You'll get sand in your eyes." Sing too-rah-li - oo-rah-li - oo-rah-li -

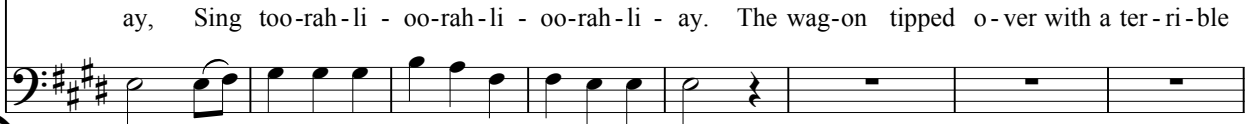
175

S.  *f* Sing too-rah-li - oo-rah-li - oo-rah-li - ay. *mp* Oo


A.  *f* Sing too-rah-li - oo-rah-li - oo-rah-li - ay. *mp* Oo


T.  *f* Sing too-rah-li - oo-rah-li - oo-rah-li - ay. *f* The wag-on tipped o-ver with a ter-ri-ble

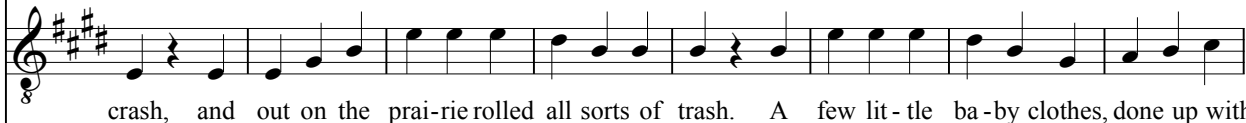
Bar.  *f* ay, Sing too-rah-li - oo-rah-li - oo-rah-li - ay. *f* The wag-on tipped o-ver with a ter-ri-ble


B.  ay. Sing too-rah-li - oo-rah-li - oo-rah-li - ay.

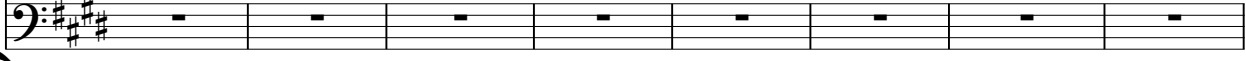
183

S.  Oo Oo

A.  Oo Oo

T.  crash, and out on the prai-rie rolled all sorts of trash. A few lit-tle ba-by clothes, done up with

Bar.  crash, and out on the prai-rie rolled all sorts of trash. A few lit-tle ba-by clothes, done up with

B. 

191

S. *Oo*

A. *Oo*

T. *care, Looked rath-er sus - pi - cious, but 'twas all on the square.*

Bar. *care, Looked rath-er sus - pi - cious, but 'twas all on the square. Sing too-rah-li - oo-rah-li - oo-rah-li -*

B. *Sing too-rah-li - oo-rah-li - oo-rah-li -*

199

S. *f Sing too-rah-li - oo-rah-li - oo-rah-li - ay. Too-rah-li - oo Long*

A. *f Sing too-rah-li - oo-rah-li - oo-rah-li - ay. Too-rah-li - oo*

T. *f Sing too-rah-li - oo-rah-li - oo-rah-li - ay. Too-rah-li - oo-rah-li - oo*

Bar. *ay, Sing too-rah-li - oo-rah-li - oo-rah-li - ay. oo-rah-li - oo-rah-li - oo-rah-li*

B. *ay, Sing too-rah-li - oo-rah-li - oo-rah-li - ay. oo-rah-li - oo-rah-li - oo-rah-li mf*

208

S. *Ike and sweet Bet - sy got mar - ried, of course, But Ike, get - ting jeal - ous, ob - tained a di - vorce. And*


A. *f dee dee dee dee dee dee dee dee And*


T. *mp pah pah pah pah pah pah pah pah pah And*


Bar. *mp pah pah pah pah pah pah pah pah pah And*


B. *oom oom oom oom pah oom oom oom oom And*

216


S.  Bet - sy, well sat - is - fied, said with a shout, *Solo - anyone in the chorus for maximum comic effect shouted mockingly*


A.  Bet - sy, well sat - is - fied, said with a shout, "Good - bye, you big lum - mox, I'm glad you backed


T.  Bet - sy, well sat - is - fied, said with a shout,

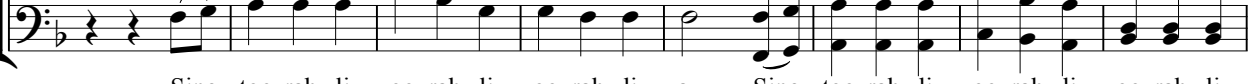
B.  Bet - sy, well sat - si - fied, said with a shout,

223


S.  Sing too-rah - li - oo-rah - li - oo-rah - li -


A.  out!" Sing too-rah - li - oo-rah - li - oo-rah - li -

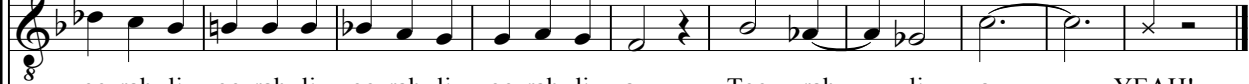
T.  Sing too-rah - li - oo-rah - li - oo-rah - li -


B.  Sing too-rah - li - oo-rah - li - oo-rah - li - ay, Sing too-rah - li - oo-rah - li - oo-rah - li

231

S.  oo-rah - li - oo-rah - li - oo-rah - li - oo-rah - li - ay. Too - rah - li - ay. YEAH!

A.  oo-rah - li - oo-rah - li - oo-rah - li - oo-rah - li - ay. Too - rah - li - ay. YEAH!

T.  oo-rah - li - oo-rah - li - oo-rah - li - oo-rah - li - ay. Too - rah - li - ay. YEAH!

B.  oo-rah - li - oo-rah - li - oo-rah - li - oo-rah - li - ay. Too - rah - li - ay. YEAH!