

For Liz Anker
and her 50th birthday recital
June 16, 2004

July 1968

Denise Levertov *

Sanford Dole

maestoso ♩=72

Voice

Piano

mf

Ped. (Liberal use of pedal encouraged throughout)

5

Voice

mf

Top-most leaves of young oak, youngma-ple, are red a del-i-cate

Pno.

p

8

Voice

red al-most ma - roon, al-most ma-roon.

Pno.

poco piu mosso ♩ = 84

12

Voice

Piano

mf

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2 15 *mf* 3

Voice

I am not young, and

Pno. *mp* 3

18

Voice

not yet old. — Young-e-nough not to be a-ble to im -

Pno. 3

20

Voice

a-gine my own old age.

Pno. 3 *p*

23

Voice

Some-thing in me puts out new leaves that are red al- so, del-i-cate fan-

Pno. 3

27 3

Voice

tas-tic, in June, ear-ly sum-mer, late Spring in the north.

Pno.

31

Voice

piu mosso ♩ = 96

f

Pno.

36

Voice

p

slower ♩ = 66

sub. p

Pno.

A dark time we live in. One would think there would be no

40

Voice

f *accel.*

sum-mer. No red leaves. One would think there would be no draw-ings up of the

Pno.

f *accel.*

4 44 $\text{♩} = 84$ *f* *maestoso* $\text{♩} = 72$

Voice

blind at morn-ing to a field a- wake with flo-wers, flo- wers.

Pno.

mp *f* *ff*

48 *mf* 3

Voice

Yet with my tuft of new

Pno.

mp

52 *piu mosso* $\text{♩} = 84$ 3

Voice

leaves it is that field I wake to, a wo-man fool-ish with de-

Pno.

piu mosso $\text{♩} = 84$

56 *f* *ff*

Voice

sire, fool-ish with de- sire, a wo-man fool-ish with de- sire.

Pno.

f