

Song of the Spirit

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Sanford Dole

Adagio ♩ = 60

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and Adagio tempo (♩ = 60). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The piano accompaniment begins with a piano (*p*) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment consists of a steady eighth-note bass line.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/4 time and Adagio tempo (♩ = 60). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The piano accompaniment begins with a piano (*p*) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment consists of a steady eighth-note bass line.

7 *spoken (quietly)*
S. Pange lingua gloriosi Corpus mysterium
spoken (quietly)
A. Pange lingua gloriosi Corpus mysterium
spoken (quietly)
T. Pange lingua gloriosi Corpus mysterium
spoken (quietly)
B. Pange lingua gloriosi Corpus mysterium
PNO. Pange lingua gloriosi Corpus mysterium

13

S.  Speak, O tongue, the mystery of the glorious body

A.  Speak, O tongue, the mystery of the glorious body

T. 

B. 

PNO. 

18

S. 

A. 

T. 

B. 

St. Thomas Aquinas

St. Thomas Aquinas

PNO. 

24 Più mosso ♩ = 72

mp

S.

A.

T.

B.

Più mosso ♩ = 72

PNO.

28

S.

A. *mp*

T. *mp*

B.

PNO.

32

S. _____

A. _____

T. _____

B. touch be- stow,
So through my be- ing, peace may flow.

PNO.

36

S. _____
In the tread - ing of my

A. _____
In the tread - ing of my

T. _____

B. _____

PNO.

39

S. dai - ly du - ty, My

A. dai - ly du - ty, My

T. *mp* Dai-ly du-ty

B. *mp* Dai-ly du-ty

PNO.

41

S. feet shall sew its end - less beau ty

A. feet shall sew its end - less beau ty

T. End - less beau - ty

B. End - less beau - ty

PNO.

44

S.

A.

T. *mf*
And the thread of my

B. *mf*
And the thread of my

PNO.

46

S. *mp*
Ah

A. *mp*
Ah

T. *mp*
voice will sew Joy in the air I have come to know.

B. *mp*
voice will sew Joy in the air I have come to know.

PNO.

49

S.

A.

T.

B.

PNO.

52

S.

A.

T.

B.

PNO.

f Let the winds weave, like

f Let the winds weave, like

f Let the winds

f Let the winds

54

S. dreams, A fab - ric that shall have no

A. dreams, A fab - ric that shall have no

T. weave, like dreams, A fab - ric that shall

B. weave, like dreams, A fab - ric that shall

PNO.

56

S. seams, no seams;

A. seams, no seams;

T. have no seams;

B. have no seams;

PNO.

f

mf

3 3 3 3

59

S. *p* Weav ing it, may we feel you more near *mp* And be

A. *p* Weav ing it, may we feel you more near *mp* And be

T. *p* Weav ing it, may we feel you more near *mp* And be

B. *p* Weav ing it, may we feel you more near *mp* And be

PNO. *mp* *p*

63

S. free to love with-out fear, *f* free to live with-out fear.

A. free to love with-out fear, *f* free to live with-out fear.

T. free to love with-out fear, *f* free to live with-out fear.

B. free to love with-out fear, *f* free to live with-out fear.

PNO. *mf* *f*

67

S. *mf* 3
With the im - a - gin - a - tion.

A.

T.

B. *mf* 3
With the im - a - gin - a - tion

PNO. *mp* 3

71

S. of our hearts,

A. *mf*
Shall we do your will in meet parts,

T. *mf*
Shall we do your will in meet parts,

B. of our hearts,

PNO. 3

75

S. *f* Fab - ric of our be - ing, join all lands.

A. *f* Fab - ric of all souls, join our hands;

T. *f* Fab - ric of all souls, join our hands;

B. *f* Fab - ric of our be - ing, join all lands.

PNO. *mf*

79

S.

A.

T.

B.

PNO. *mp* *mf* *f*

82

S. *mf* Peace, *p* Peace, be the fab-ric of our spi-rit,

A. *mf* Peace, *p* Peace, be the fab-ric of our spi-rit,

T. *mf* Peace, *p* Peace, be the fab-ric of our spi-rit,

B. *p* Peace, be the fab-ric of our spi-rit,

PNO. *p*

86

S. So, in speak-ing we will al - ways hear it,

A. So, in speak-ing we will al - ways hear it,

T. So, in speak-ing we will al - ways hear it,

B. So, in speak-ing we will al - ways hear it,

PNO. *p*

89

S. Grant that peace be - gin here with me;

A. Grant that peace be - gin here with me;

T. Grant that peace be - gin here with me;

B. Grant that peace be - gin here with me;

PNO.

92

S. It is be-ing peace that mag - ni - fies

A. It is be-ing peace that mag - ni - fies

T. It is be-ing peace that mag - ni - fies

B. It is be-ing peace that mag - ni - fies

PNO.

95

S. *mf* Thee, mag - ni - fies *f* Thee,

A. *mf* Thee, mag - ni - fies *f* Thee,

T. *mf* Thee, mag - ni - fies *f* Thee,

B. *mf* Thee, mag - ni - fies *f* Thee,

PNO. *mf* *f*

8va

98

S. it is be - ing peace that

A. it is be - ing peace that

T. it is be - ing peace that

B. it is be - ing peace that

PNO.

101 *mp*

S. mag - ni - fies Thee. *mp*

A. mag - ni - fies Thee. *mp*

T. mag - ni - fies Thee. *mp*

B. mag - ni - fies Thee. *mp*

PNO. *p*