

Glory to God for All Things

$\text{♩} = 85$

SOPRANO
Glo - ry, _____ Glo - ry _____ to God for

ALTO

TENOR

BASS

PIANO

$\text{♩} = 85$

6

S. $\text{♩} = 72$
all things, all things! Glo-ry to you for call-ing me in-to be-ing.

A.

T.

B.

PNO. $\text{♩} = 72$

Copyright © 2008 Sanford Dole

10

S. *Glo-ry to you, show-ing me the beau-ty of the u - ni verse, Glo-ry to you, spread-ing out be-fore me*

A.

T.

B.

PNO.

12

S. *heav-ven and earth, Glo-ry to you... for your e ter-ni-ty in this fleet-ing world,*

A.

T.

B.

PNO.

15

S. *Glo-ry to you... for your mer-cies seen and un -seen, Glo-ry to you through ev-'ry sigh of my sor-row*

A.

T.

B.

PNO.

19

S. *Glo-ry to you... for ev-'ry step of my life's _____ jour - ney For ev-'ry mo-ment of*

A.

T.

B.

PNO.

23 **Con moto** ♩ = 80

S. glo - ry. ³ Glo-ry to you, O God, from age to age.

A.

T.

B.

PNO. **Con moto** ♩ = 80

27

S. O Lord, how love - ly it is to be your

A.

T.

B.

PNO.

31

S. *guest.* Breeze full of

A.

T.

B.

PNO.

34

S. scents, full of scents,

A.

T.

B.

PNO.

36

S. breeze_ full of scents

A.

T.

B.

PNO.

37

S.

A.

T. Moun - tains reach-ing to the

B.

PNO.

39

S.

A.

T.
skies, reach-ing to the skies, reach-ing to the

B.

PNO.

41

S.

A.

T.
skies,

B.
Wa - ters like a bound-less

PNO.

43

S. mir - ror, re-flect-ing, re-flect-ing the sun's gol-den

A.

T.

B.

PNO.

46

S. rays and the scud-ding clouds All

A.

T.

B.

PNO.

49

S. na - ture mur - murs mys - ter - ious ly _____ breath - ing depths of ten - der -

A.

T.

B.

PNO.

52

S. ness. Birds_ and_ beasts of the

A.

T.

B.

PNO.

55

S. for - est bear the im - print

A.

T.

B.

PNO.

57

S. of_ your_ love, of_ your_ love.

A.

T.

B.

PNO.

59

S.

A.

T.
Bless - ed are you, Mo - ther__ Earth,

B.

PNO.

61

S.

A.

T.
bless - ed are you, Mo - ther__ Earth

B.

PNO.

63

S.  bless - ed are you, in your float - ing love - li - ness,

A. 

T. 

B. 

PNO. 

65

S.  Which wa - kens, which wa - kens our yearn - ing for

A. 

T. 

B. 

PNO. 

67

S. hap - pi - ness for hap - pi - ness that will last for - ev - er

A.

T.

B.

PNO.

70

S. in the land where a - mid beau - ty that grows, a -

A.

T.

B.

PNO.

73

S. mid beau-ty that grows, that grows not old, not old,

A. *3*

T. *3* rings out the

B. *3*

PNO. *3*

76

Più mosso ♩ = 100

S. rings out the cry: Al-le-lu-ia, al-le-lu-ia,

A. *3* *3*

T. *3* *3* cry, the cry:

B. *3* *3*

Più mosso ♩ = 100

PNO. *3*

79

S. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A.

T. In the won - drous blending of sounds it

B.

PNO.

84

S. in the har - mo - ny of ma - ny

A.

T. is your call we hear; in the har - mo ny of ma - ny_

B.

PNO.

89

S. *voices, in the sub-lime beau ty of mu-sic*

A. *voices, in the sub-lime beau ty of mu sic, in the glo-ry of the works of great com - po sers:*

T. *voices, in the sub-lime beau ty of mu sic, in the glo-ry of the works of great com - po sers:*

B. *voices, in the sub-lime beau ty of mu sic, in the glo-ry of the works of great com - po sers:*

PNO.

95 *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

PNO. *f*

98

S. *mf*

A. *mf*

T. *mf*

B. *mf*

PNO.

101

S. *mp*

A. *mp*

T. *mp*

B. *mp*

PNO. *mp*

lead us to the thres-hold of par-a-dise to come,

and to the choirs of an-gels.

106

S. All true beau-ty has the pow'r to draw the soul towards you,

A. All true beau-ty has the pow'r to

T.

B.

PNO.

112

Allegro ♩ = 120 *accel.* ♩ = 140

S. and to make it sing in ec-sta - sy, in ec-sta - cy:

A. draw the soul to you and to make it sing in ec-sta - cy:

T.

B.

Allegro ♩ = 120 *accel.* ♩ = 140

PNO.

116 **Poco piu mosso** ♩ = 110

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A.

T.

B.

PNO. **Poco piu mosso** ♩ = 110

119 **Poco meno mosso** ♩ = 96

S. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A.

T.

B.

PNO. **Poco meno mosso** ♩ = 96

122

S. al-le lu- ia, al-le-lu- ia, al-le lu- ia, al-le lu- ia, al-le-lu- ia, al-le - lu- ia, Al- le - lu-

A.

T.

B.

PNO.

125

S. ia! What sort of prais-es can I

A.

T.

B.

PNO.

8va

3

128

S. give you?

A. I have ne - ver heard the song of the

T.

B.

PNO.

131

S.

A. che-ru-bim,

T. A joy re-served for the spi - rits a -

B.

PNO.

134

S.

A.

T.

B.

bove

But I know the prai - ses that

PNO.

136

S.

A.

T.

B.

na - ture sings _____ to you.

PNO.

138

S. _____

A. _____

T. _____

B. _____

PNO. _____

In win - ter, I have be -

3

140

S. _____

A. _____

T. _____

B. _____

PNO. _____

held how si - lent-ly in the moon - light

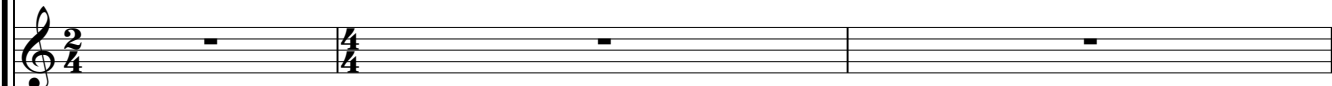
The whole earth

2/4


143

S.  Clad in its white


A.  of - fers you prayer,


T. 


B. 


PNO. 


146

S.  man - tle of snow,

A. 

T. 

B. 

PNO. 

148

S. 

A. 

T. 
spark - ling, spark - ling like dia - monds.

B. 
spark - ling, spark - ling like dia - monds.

PNO. 

151

S. 
I have seen how the

A. 

T. 

B. 

PNO. 

153

S. ris - - ing sun re - joi - ces in you,

A.

T.

B.

PNO.

155

S. How the song of the birds is a cho - rus of praise to you,

A.

T.

B.

PNO.

158

S.  how the song of the birds is a cho - rus of

A. 

T. 

B. 

PNO. 

161

S.  praise to you.

A. 

T. 

B. 

PNO. 

163

rit. 3 3 3

S. I have heard the mys-ter-i-ous mut-ter-ings

A. 3 3 3

T. 3 3 3

B. *rit.* 3 3 3

PNO.

166

Moderato ♩ = 84

S. of the for-ests a-bout you,

A. 3

T. 3

B. 3

Moderato ♩ = 84

PNO.

169

S. 
And the winds sing - ing,

A. 

T. 

B. 

PNO. 

171

S. 
sing - ing your praise, sing - ing,

A. 

T. 

B. 

PNO. 

173

S. sing - ing,

A.

T. And the wa-ters sing - ing your

B.

PNO.

Detailed description: This system covers measures 173 and 174. The Soprano (S.) and Alto (A.) parts are mostly rests. The Tenor (T.) part has the lyrics "And the wa-ters" in measure 173 and "sing - ing your" in measure 174. The Bass (B.) part has the lyrics "sing - ing" in measure 173 and "your" in measure 174. The Piano (PNO.) part features a triplet in the right hand in measure 173 and a bass line in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

175

S.

A.

T. praise sing - ing your

B.

PNO.

Detailed description: This system covers measures 175 and 176. The Soprano (S.) and Alto (A.) parts are rests. The Tenor (T.) part has the lyrics "praise" in measure 175 and "sing - ing your" in measure 176. The Bass (B.) part has the lyrics "praise" in measure 175 and "sing - ing your" in measure 176. The Piano (PNO.) part continues with complex accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

177

S. As they stir the

A.

T. praise,

B.

PNO.

179

S. wa - ters, I have un-der-stood

A.

T.

B.

PNO. I have un-der-

181

S. un - der stood, — how the_ choir of stars, the choir of stars pro

A.

T.

B. stood, un - der - stood,

PNO.

184

S. claims your glo-ry — as they move for - ev - er — in the

A.

T.

B.

PNO.

187

S. depth of in-fi-nite space, the depths of in-fi-nite space, in the depths of in-fi-nite

A.

T. 8

B. 3

PNO.

190

S. space, the depths of space.

A.

T. 8 in the depths of space. You have brought me

B.

PNO.

Con moto ♩ = 100

194

S.  We have seen the

A. 

T.  in - to life as if in - to an en chan - ted par - a - dise.

B. 

PNO. 

198

S.  sky like a chal - ice of deep blue, Where in the heights the birds are sing - ing.

A. 

T. 

B. 

PNO. 

203

S. _____ the birds are sing-ing We have tas-ted the fruit of fine _____

A. _____

T. _____ Where in the heights the birds are sing-ing _____

B. _____

PNO. _____ *mp* _____

208

S. fla- vor. It is a

A. _____

T. _____ and sweetscent - ed ho-ney _____

B. _____

PNO. _____ *mf* _____ **Poco più mosso** ♩ = 110

213

S. plea- sure _____ to be your guest, to be your guest.

A.

T.

B.

PNO.

214 = 84

S. Glo-ry to you for the feast-day of life. Glo-ry to you for the per-fume of lil-ies and ro ses.

A.

T.

B.

PNO.

$\text{♩} = 84$

222

S.
Glo-ry to you, for each diff-'rent taste of ber-ry and fruit.

A.

T.

B.

PNO.

225

S.
Glo-ry to you_ for the spark-ling of ear-ly morn-ing dew. Glo-ry to you_ for the bird's cho-rous of praise._

A.

T.

B.

PNO.

228

S. 
 Glo-ry to you for the joy of dawn's a - wak-en-ing. Glo-ry to you_ for the new life,the

A. 

T. 

B. 

PNO. 

231

S. 
 new_ life_ each day brings For ev-'ry mo-ment of glo-ry. Glo-ry to you, O God,

A. 

T. 

B. 

PNO. 

236

S.
glo-ry to you, O God, from age to age to age.

A.

T.

B.

PNO.

241

S.
Glo-ry to you, al-le-lu-ia, al-le-lu-ia, Glo-ry to you, al-le-lu-ia, al-le-lu-ia,

A.

T.

B.

PNO.

243

S.

Glo-ry to you, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

A.

T.

B.

PNO.

245

S.

al-le lu-ia, al-le-lu-ia, al-le-le-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le

A.

T.

B.

PNO.

248

S. lu - ia, al-le-lu-ia, al-le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia

A.

T.

B.

PNO.