

Sanford Dole

Prayer of St. Francis

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for Double Choir

Sanford Dole

Moderato ♩ = 80

1st Soprano

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

1st Alto

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

1st Tenor

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

1st Bass

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

2nd Soprano

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

2nd Alto

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

2nd Tenor

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

2nd Bass

mp Lord, Lord, make me an in - stru - ment *mf* of your peace. *f*

Moderato ♩ = 80

Piano
for rehearsal
only

mp *mf* *f*

7

mf 3

S. Where there is ha - tred,

mf 3

A. Where there is ha - tred,

mf 3

T. Where there is ha - tred,

mf 3

B. Where there is ha - tred,

mf 3

S. let me sow love; where there is

mf 3

A. let me sow love;

mf 3

T. let me sow love;

mf 3

B. let me sow love; where there is

mf 3

Pno.

13

S. *mf* *p* *mp*
 par - don; where there is doubt, where there is des-

A. *mf* *p* *mp*
 par - don; where there is doubt, where there is des-

T. *mf* *p* *mp*
 par - don; where there is doubt, where there is des-

B. *mf* *p* *mp*
 par - don; where there is doubt, where there is des-

S. *mp*
 in - ju - ry, in - ju - ry, faith;

A. *mp*
 in - ju - ry, in - ju - ry, faith;

T. *mp*
 in - ju - ry, in - ju - ry, faith;

B. *mp*
 in - ju - ry, in - ju - ry, faith;

Pno. *p* *mp*

19

S. *mf* pair, light; *fp* joy, *f* joy,

A. *mf* pair, light; *fp* joy, *f* joy,

T. *mf* pair, light; *fp* joy, *f* joy,

B. *mf* pair, light; *fp* joy, *f* joy,

S. *mf* hope; where there is dark-ness, and where there is sad-ness, *fp* joy,

A. *mf* hope; where there is dark-ness, and where there is sad-ness, *fp* joy,

T. *mf* hope; where there is dark-ness, and where there is sad-ness, *fp* joy,

B. *mf* hope; where there is dark-ness, and where there is sad-ness, *fp* joy,

Pno. *mf* *f*

26

S. *ff* joy. *mp cresc.* O Di - vine Mas - ter,

A. *ff* joy, joy. *p cresc.* O Di - vine Mas ter,

T. *ff* joy, joy, joy. *mf* O Di - vine Mas - ter,

B. *ff* joy, joy, joy. *p cresc.* O Di - vine Mas ter,

S. *ff* joy, joy, joy. *mf* O Di - vine Mas - ter,

A. *ff* joy, joy, joy. *p cresc.* O Di - vine Mas ter,

T. *ff* joy, joy, joy. *p cresc.* O Di - vine Mas ter,

B. *ff* joy, joy, joy. *mp cresc.* O Di - vine Mas - ter,

Pno. *ff* *p*

33 *f* *mp*

S. grant that I may not so much seek to be con - soled as to con - sole;

A. grant that I may not so much seek to be con - soled as to con - sole;

T. grant that I may not so much seek to be con - soled as to con - sole;

B. grant that I may not so much seek to be con - soled as to con - sole;

S. *f* *mp*

A. *f* *mp*

T. *f* *mp*

B. *f* *mp*

Pno. *f* *mp*

38

S. *p* as to un-der-stand; to be loved, *f* love,

A. *p* as to un-der-stand; to be loved, *f* love,

T. *p* as to un-der-stand; to be loved, *f* love,

B. *p* as to un-der-stand; to be loved, *f* love,

S. *p* to be un-der - stood, *mf* as to love, *f* love,

A. *p* to be un-der - stood, *mf* as to love, *f* love,

T. *p* to be un-der - stood, *mf* as to love, *f* love,

B. *p* to be un-der - stood, *mf* as to love, *f* love,

Pno. *p* *mf* *f*

47 *mf*

S. love. For it is in giv - ing that were - ceive;

A. love. For it is in giv - ing that were - ceive;

T. love. it is in par - don - ing that we are par - doned;

B. love. it is in par - don - ing that we are par - doned;

S. love. For it is in giv - ing that were - ceive;

A. love. For it is in giv - ing that were - ceive;

T. love. it is in par - don - ing that we are par - doned;

B. love. is is in par - don - ing that we are par - doned;

Pno. *mf*

54

S. *mp*
and it is in dy - ing, dy - ing

A. *mp*
and it is in dy - ing, dy - ing

T. *mp*
and it is in dy - ing, dy - ing

B. *mp*
and it is in dy - ing, dy - ing

S. *p*
and, and it is in dy - ing that we are

A. *p*
and, and it is in dy - ing that we are

T. *p*
and, and it is in dy - ing that we are

B. *p*
and, and it is in dy - ing that we are

Pno. *p*

Detailed description of the musical score: The score is for a choral setting with piano accompaniment. It begins at measure 54. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The piano accompaniment provides harmonic support, featuring triplets in the right hand and chords in the left hand. The dynamics range from mezzo-piano (mp) to piano (p). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'and it is in dy - ing, dy - ing' and 'and, and it is in dy - ing that we are'.

59 *mp* *f*

S. that we are born, born to e - ter - nal life,

A. that we are born, born to e - ter - nal life,

T. that we are born, born to e - ter - nal life,

B. that we are born, born to e - ter - nal life.

mf *f*

S. born, born to e - ter - nal life,

A. born, born to e - ter - nal life,

T. born, born to e - ter - nal life,

B. born, born to e - ter - nal life,

Pno. *mp* *mf* *f*

rit. Grandly ♩ = 72

64

S. *ff*
that we are born to e-ter-nal life. A - men, A- men.

A. *ff*
that we are born to e-ter-nal life. A - men, A- men.

T. *ff*
that we are born to e-ter-nal life. A - men, A- men.

B. *ff*
that we are born to e-ter-nal life. A - men, A-men.

S. *ff*
that we are born to e-ter-nal life. A - men, A - men.

A. *ff*
that we are born to e-ter-nal life. A - men, A - men.

T. *ff*
that we are born to e-ter-nal life. A - men, A - men.

B. *ff*
that we are born to e-ter-nal life. A - men, A - men.

rit. Grandly ♩ = 72

Pno. *ff*