

Sanford Dole

The Harmony of That Motion

"Once there was a time when the whole rational creation
formed a single dancing chorus looking upwards
to the one leader of this dance.
And the harmony of that motion
which was imparted to them by his law
found its way into their dancing."

Gregory of Nyssa

1997

Dedicated to Rick Fabian,
founding rector of St. Gregory of Nyssa Episcopal Church

The Harmony of That Motion

Gregory of Nyssa*

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p $\text{♩} = 100$

SOPRANO
Once there was a time when the whole, the whole

ALTO
Once there was a time, a time when the whole

TENOR
Once there was a time, a time when the whole

BASS
Once there was a time when the whole

4 *mf* *f* *p*
ra-tion-al cre - a - tion formed a sin - gle danc - ing

5 *mf* *f* *p*
ra-tion-al cre - a - tion formed a sin - gle danc - ing

6 *mf* *f* *p*
ra-tion-al cre - a - tion formed a sin - gle danc - ing

7 *mf* *f* *p*
ra-tion-al cre - a - tion formed a cho - -

9
cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

- rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

*Gregory was a bishop in Cappadocia (present day Turkey) who died in A.D. 395

12 *f* *mf* *mp*

one lead-er of this dance. And the har-mo-ny__ of that mo-tion which was im
 one__lead-er of this dance. har-mo-ny__ of that mo-tion which was im
 one__lead-er of this dance. har-mo-ny__ of that mo-tion which was im
 one lead-er of this dance. And the har-mo-ny__ of that mo-tion which was im

17 *mf*

part-ed to them by__ rea-son of his law,__ his law found its
 part-ed to them by__ rea-son of his law,__ his law found its
 part-ed to them by__ rea-son of his law,__ his law found its
 part-ed to them by, by__ rea-son of his law, his law found its

23 *f*

way in-to their danc - ing, danc - ing, danc- ing, danc- ing. __
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. __
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. __
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. __

29 *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

34 *p*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

38 *mp* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.