

Sanford Dole

Ave Maria

a setting of the Gregorian chant antiphon
for mixed chorus

The musical notation consists of four-line staves. The first staff begins with a large capital letter 'A' and contains lyrics in Spanish. The second staff begins with a small letter 'a' and contains lyrics in Spanish. The third staff begins with a small letter 'a' and contains lyrics in Spanish. The fourth staff begins with a small letter 'a' and contains lyrics in Spanish. The lyrics are as follows:

I
A - ve Ma- rí- a, * grá-ti- a ple-na, Dómi-nus te-cum,
benedícta tu in mu- li- é- ribus, et bene-díctus fructus
ventris tu- i, Je-sus. Sancta Ma-rí- a, Ma-ter De- i, o-ra
pro no-bis pecca- tó-ribus, nunc et in ho- ra mortis nostræ.
Amen.

2007

Ave Maria

Gregorian chant

Sanford Dole
(b. 1955)

Moderato - freely

SOPRANO

ALTO

TENOR

BASS

PIANO
for rehearsal
only

S.

A.

T.

B.

PNO.

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

The musical score consists of six staves. The top four staves are for voices: SOPRANO, ALTO, TENOR, and BASS. The bottom two staves are for piano. The vocal parts begin with a Gregorian chant melody. The piano part provides harmonic support. The vocal parts then transition to a new melody, likely the 'Ave Maria' chant, starting at measure 7. The piano part continues to provide harmonic support throughout. Measure numbers 1 through 13 are indicated above the staff. Dynamics and performance instructions like 'Moderato - freely' and dynamic markings like 'p' and 'mf' are included.

14 **piu mosso** 15

S. *p*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus._____

A. *p*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus._____

T. *p*
8 be - ne - di - - ctus_____ Je - sus._____

B. *p*
be - ne - di - - ctus_____ Je - sus._____

PNO. *p*

20 **a tempo** 21

S. *mf*
San - cta Ma - ri - a, Ma - ter De - i,
mf

A. *mf*
San - cta Ma - ri - a, Ma - ter De - i,
mf

T. *mf*
8 San - cta Ma - ri - a, Ma - ter De - i,
mf

B. *mf*
San - cta Ma - ri - a, Ma - ter De - i,
mf

PNO.

24 25 26 27 28 29

S. *mp*
o - ra pro no - bis pec - ca - to ri - bus,
mp

A. o - ra pro no - bis pec - ca - to ri - bus,

T. *mp*
8 o - ra pro no - bis pec - ca - to ³ri - bus,
mp

B. o - ra pro no - bis pec - ca - to ri - bus,

PNO. *mp*

rit.

30 *p*
 S. nunc et in ho - ra mor - tis no - strae. A - men.
 31
 A. nunc et in ho - ra mor - tis no - strae. A - men.
 T. nunc et in ho - ra mor - tis no - strae. A - men.
 B. nunc et in ho - ra mor - tis no - strae. A - men.
 PNO. rit.

*December 17-19, 2007
Oakland, CA*