

Becoming God's Friend

Gregory of Nyssa

Sanford Dole

calmly, but with expression $\text{♩} = 100$

SOPRANO **p** 2 3 4 5 **mp**

ALTO **p** This is true per-fec-tion: Not to a-void a wick-ed life be-cause we fear **mp**

TENOR **p** This is true per-fec-tion: Not to a-void a wick-ed life be-cause we fear **mp**

BASS **p** 8 This is true per-fec-tion: Not to a-void a wick-ed life be-cause we fear **p** **mp**

6 7 8 9 10 11

Not to a-void a wick-ed life be-cause we fear

mf **p** pun-ish-ment, like slaves; not to do good be - cause we ex-pect re - pay-ment, as

mf **p** pun-ish-ment, like slaves; not to do good be - cause we ex-pect re - pay-ment, as

mf **p** pun-ish-ment, like slaves; not to do good be - cause we ex-pect re - pay-ment, as

mf **p** pun-ish-ment, like slaves; not to do good be - cause we ex-pect re - pay-ment, as

12 **f** 13 14 15 16

if cash-ing in on the vir-tu-ous life by en-forc-ing some busi - ness deal.

f 3 3 **p**

if cash-ing in on the vir-tu-ous life by en-forc-ing some busi - ness deal.

f 3 3 **p**

8 if cash-ing in on the vir-tu-ous life by en-forc-ing some busi - ness deal.

f 3 3 **p**

if cash-ing in on the vir-tu-ous life by en-forc-ing some busi - ness deal.

2 **p** On__ the con-tra-ry,
 17 **p** On the con-tra- ry,
 18 **f** Dis-re - gard-ing all those good
 19 **mf** On the con-tra ry,
 20 **mf** On the con-tra ry,
 21 **more animated** **f**
 22

23
 24
 25
 26

things which we do hope for, hope
 Dis - re - gard - ing all those good.
 Dis - re - gard - ing all those good things which we do hope

27 **f** Dis - re - gar - ding all those good thing which we do hope
 28 for,
 29
 30

for,
 things which we do hope for, which, we do hope
 for, hope

31

35

36 **rall.**

The musical score consists of four staves. The top three staves are for voices: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom staff is for the basso continuo (Bass clef). The music is in common time (indicated by '4'). Measure 35 starts with a whole note (G) in soprano, followed by a half note (D) in alto, and a half note (E) in tenor/bass. Measure 36 begins with a half note (D) in soprano, followed by a half note (D) in alto, and a half note (D) in tenor/bass. The vocal parts sing "us," "and which God has pro - mised us," and "us," respectively. The basso continuo part consists of eighth-note patterns. The vocal parts continue in measure 36 with "us," "us," and "us," respectively. The basso continuo part continues with eighth-note patterns. The vocal parts sing "which God has pro - mised us," at the end of the page.

37 **meno mosso** ♩ = 88 38 *dim.*

we re-gard fall - ing, fall - ing, fall - - ing
dim. 3

we re-gard fall - ing, fall - ing, fall - - ing
dim. 3

⁸ we re-gard fall - ing, fall - ing, fall - - ing, fall - ing
dim. >

we re - gard fall - ing, fall - ing, fall - - ing

4

Tempo I

41 accel. 42 43 44 45 46 47

from God's friend-ship as the on - ly dread-ful thing, and we con - si-der be - com - ing

from God's friend-ship as the on - ly dread-ful thing, and we con - si-der be - com - ing

from God's friend-ship as the on - ly dread-ful thing, and we con - si-der be - com - ing

from God's as the on - ly dread-ful thing, and we con - si-der be - com - ing

48 49 50 51 *f*

God's friend, be - com - ing God's friend the on - ly thing

God's friend, be - com - ing God's friend the on - ly thing

God's friend, be - com - ing God's friend the on - ly thing

God's friend, be - com - ing God's friend the on - ly thing

52 53 54 55

tru - ly worth - while. Be - com - ing God's friend.

tru - ly worth - while. Be - com - ing God's friend.

tru - ly worth - while.

tru - ly worth - while.