

Sanford Dole

Dance Steps

for a cappella SATB choir with divisi

When the world grew desperate enough, eccentric solutions were attempted. The President started xylophone lessons. Daily readings from Pushkin and the I Ching opened Parliament. Every military installation in Africa was required to maintain

a large aquarium. On alternate days, the Kremlin became an infant day-care facility. Every Japanese citizen wrote weekly to a Central American pen pal. The Pope toured China and Australia to present Charlie Chaplin film clips and vegetable gardening tips.

Of course, there was protest and cynicism, yet undeniably things had changed. Newspapers reported the details of foreign dreams. Summit meetings began by swimming laps. Ancient Greek became the official language of Mexico and Argentina. In Bombay, a luau

was given honoring Eskimos and televised by satellite to Saudi Arabia. Exactly what resulted from all these efforts was indeterminate; however, international opinion favored further whims. Trees took on new stature. Animals were consulted. Children held office. Romantic

love gained new respect. The gold standard broadened to include well water, new jokes, and flower arranging. Subsequently, values changed. Authority and innocence merged. And it went on this way for a long time because everyone wanted a better story with a happier ending.

- *Susan Kinsolving*
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music in the Dolian mode
www.sanforddole.com

Dance Steps

Susan Kinsolving

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mp $\text{♩} = 96$ 1 2 3

S *mp* *mf*
When the world grew des - per - ate e - nough, des - per - ate e - nough,

A *mp* *mf*
When the world grew des - per - ate e - nough, des - per - ate e - nough,

T *mp* *mf*
Des - per - ate e - nough, des - per - ate e -

B *mp* *mf*
Des - per - ate e - nough, des - per - ate e -

for rehearsal only mp mf

4 5 6

f mp
ec - cen - tric so - lu - tions were at - temp - ted, at -

f mp
ec - cen - tric so - lu - tions were at - temp - ted at -

f mp
nough, ec - cen - tric so - lu - tions were at - temp - ted, at -

f mp
nough, ec - cen - tric so - lu - tions were at - temp - ted, at -

f mp

7

8

9

10

temp - ted.

temp - ted. were at-temp-ted, were at-temp-ted,

temp - ted. Ec - cen-tric so - lu-tions, ec - cen-tric so - lu - tions,

temp - ted. Ec - cen - tric so - lu-tions,

p marcato

p marcato

p

11

12

13

mf The Pre - si-dent start - ed xy - lo-phone les - sons.

were at-temp-ted,

ec - cen - tric so - lu - tions,

ec - cen - tric so - lu - tions, ec - cen - tric so - lu - tions,

p

3

3

Dai - ly read - ings from Push - kin and the I Ching o - pened
 were at - temp - ted,
 ec - cen - tric so - lu - tions, ec - cen - tric so - lu - tions,
 ec - cen - tric so - lu - tions,

Par - lia - ment. Ev - 'ry
 were at - temp - ted, at - temp - ted, at - temp - ted. Ev - 'ry
 so - lu - tions, ec - cen - tric so - lu - tions,
 ec - cen - tric so - lu - tions ec - cen - tric so - lu - tions,

mi-li - ta - ry in - stal - la - tion in Af - ri - ca was re - quired to main - tain a large a - quar - i - um.

mi - li - ta - ry in - stal - la - tion in Af - ri - ca was re - quired to main - tain a large a - quar - i - um.

ec - cen - tric so - lu - tions, ec - cen - tric so - lu - tions.

ec - cen - tric so - lu - tions, ec - cen - tric so - lu - tions.

Detailed description: This block contains the musical notation for measures 20 and 21. It features four vocal staves and two piano staves. The vocal parts have lyrics: "mi-li - ta - ry in - stal - la - tion in Af - ri - ca was re - quired to main - tain a large a - quar - i - um." and "ec - cen - tric so - lu - tions, ec - cen - tric so - lu - tions." The piano accompaniment includes triplets and various rhythmic patterns. Measure numbers 20 and 21 are indicated above the first two vocal staves.

— On al - ter nate days, the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —

— On al - ter nate days, the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —

— On al - ter nate days the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —

— On al - ter nate days the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features four vocal staves and two piano staves. The vocal parts have lyrics: "— On al - ter nate days, the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —" and "— On al - ter nate days the Krem - lin be - came an in - fant day - care fa - ci - li - ty. —". The piano accompaniment includes triplets and various rhythmic patterns. Measure numbers 22, 23, and 24 are indicated above the first two vocal staves. A dynamic marking of *f* is present at the beginning of each vocal line.

mp
Ev - ry Ja - pan - ese ci - ti - zen wrote week - ly to a Cen - tral Am - er - i - can pen pal. —

p
Om ————— Cen - tral Am - er - i - can pen pal. —

p
Om ————— The

p
Om ————— The

p
Om —————

mf
The

mf
The

mf
to pre - sent Char - lie Chap - lin film clips,

p
Pope toured Chi - na and Au - stra - li - a, film clips,

p
Pope toured Chi - na and Au - stra - li - a, film clips,

31

32

33

and tips.

mf Char-lieChap-lin film clips and tips.

film clips, to pre-sent Char-lieChap-lin film clips and vege-ta - ble gar-den-ing tips.

film clips, and vege-ta - ble gar-den-ing tips.

yet un - de - ni - a - bly things had changed.

34

35

36

Solo: spoken

Of course, there was protest and cynicism, yet un - de - ni - a - bly things had changed.

yet un - de - ni - a - bly things had changed.

yet un - de - ni - a - bly things had changed.

yet un - de - ni - a - bly things had changed.

yet un - de - ni - a - bly things had changed.

mf 3
News - pa-pers re-port-ed the

p 3 3 3 3 3 3 3
wop, wop, wop wop, wop, wop, wop, wop, wop,

p 3 3 3 3 3 3 3
Doo, doo, shoo - be - dee doo, doo, shoo-be-dee doo, doo, shoo-be - dee,

mp 3 3 3 3
de - tails of for - eign dreams. meet-ings be - gan by swim-ming

mp Sum - mit meet-ings be - gan by swim-ming

mp 3 3 3 3
wop, wop, Oh Sum - mit meet-ings be - gan by swim-ming

mp 3
doo, Oh, Sum - mit meet-ings be - gan by swim-ming

43 *f* *f* *f* *f* *f* *f* *f*

laps, laps, laps, laps, laps, laps,

laps, laps, laps, laps, laps, laps,

f *f* *f* *f* *f* *f* *f*

laps, laps,

f *f* *f* *f* *f* *f* *f*

laps, by swim-ming laps, by swim-ming.

45 *p* *p* *f* *f* *f* *f* *f*

be - came the of - fi - cial lan - guage of Mex - i - co and Ar - gen -

p *p* *f* *f* *f* *f* *f*

An - cient Greek be - came the of - fi - cial lan - guage of Mex - i - co and Ar - gen -

p *p* *f* *f* *f* *f* *f*

An - cient Greek be - came the of - fi - cial lan - guage of Mex - i - co

p *p* *f* *f* *f* *f* *f*

An - cient Greek be - came the of - fi - cial lan - guage of Mex - i - co

48 *ff* 49 *mf* 50 51 *p* *mp*

ti - na. In Bom - bay, a lu - au was gi - ven hon - or - ing Es - ki -

ti - na. Ah.

and Ar - gen - ti - na. A - lo - ha oe, a - lo - ha

and Ar - gen - ti - na. Ah.

52 53 54 55 *f*

mos and te - le - vis ed by sat - el - lite to Sau - di A - ra - bi - a. how -

oe, and te - le - vis ed by sat - el - lite to Sau - di A - ra - bi - a. how -

Solo: spoken how -

Exactly what resulted from all these efforts was indeterminate;

56

57

58

ev - er, in - ter - na - tion - al o - pin - ion fa - vored fur - ther whims,
 ev - er, in - ter - na - tion - al o - pin - ion fa - vored fur - ther whims,
 ev - er, fa - vored fur - ther
 ev - er, fa - vored fur - ther

59

60

61

62

fa - vored fur - ther whims, Trees took on new sta - ture.
 fa - vored fur - ther whims, Trees took on new sta - ture.
 whims, fa - vored fur - ther whims, Trees took on new sta - ture.
 whims, fa - vored fur - ther whims, Trees took on new sta - ture.

mf An - i - mals were con - sul - ted. *mp* Chil - dren held of - fice.

mf An - i - mals were con - sul - ted. *mp* Chil - dren held of - fice.

mf An - i - mals were con - sul - ted. *mp* Chil - dren held of - fice.

mf An - i - mals were con - sul - ted. *mp* Chil - dren held of - fice.

mf An - i - mals were con - sul - ted. *mp* Chil - dren held of - fice.

mf The

p marcato gained new re - spect, gained new re - spect,

p marcato Ro - man - tic love, *p marcato* ro - man - tic love,

Ro - man - tic love, ro - man - tic love,

gold stan-dard broad-ened to in-clude well wa - ter, — new
 gained new re-spect, ro - man - tic love,
 ro - man - tic love, ro - man - tic love,
 ro - man - tic love, ro - man - tic love,

jokes, and
 ro - man - tic love, gained new re-spect, ro - man - tic love, gained new re-spect, ro - man - tic so - lu - tions,
 ro - man - tic love, ro - man - tic love, ro - man - tic so - lu - tions,
 ro - man - tic love, ro - man - tic love, ro - man - tic so - lu - tions,

76 *f* *rall.* 78 *mp* 79 *a tempo* 80

flower ar-rang-ing. Sub-se-quent-ly, val-ues changed. Au - thor - i - ty and in - no - cence, -
 ro - man - tic so - lu - tions, Sub-se-quent-ly, val-ues changed. Au -
 ro - man - tic so - lu - tions, Sub-se-quent-ly, val-ues changed. Au - thor -
 ro - man - tic so - lu - tions, Sub-se-quent-ly, val-ues changed. Au - thor -

81 82 83 84 85 86 *Deliberate* $\text{♩} = 76$

au - thor - i - ty and in - no - cence merged. And it
 thor - i - ty and in - no - cence, au - thor - i - ty and in - no - cence merged. And it
 i - - ty and in - no - cence merged.
 i - - ty and in - no - cence merged.

93

94

95

bet - ter sto - ry with a hap - pi - er end - ing.

bet - ter sto - ry with a hap - pi - er, hap - pi - er end - ing.

bet - ter sto - ry with a hap - pi - er end - ing.

bet - ter sto - ry with a hap - pi - er end - ing.

96

97

98

99

100

101

dim. *mf* end - ing, *mp* end - ing, *p* end - ing, *pp* end - ing, *ppp* end - ing. *niente*

dim. *niente*

mf hap - pi - er, *mp* hap - pi - er, *p* hap - pi - er, *pp* hap - pi - er, *ppp* hap - pi - er. *niente*

dim. *niente*

dim.