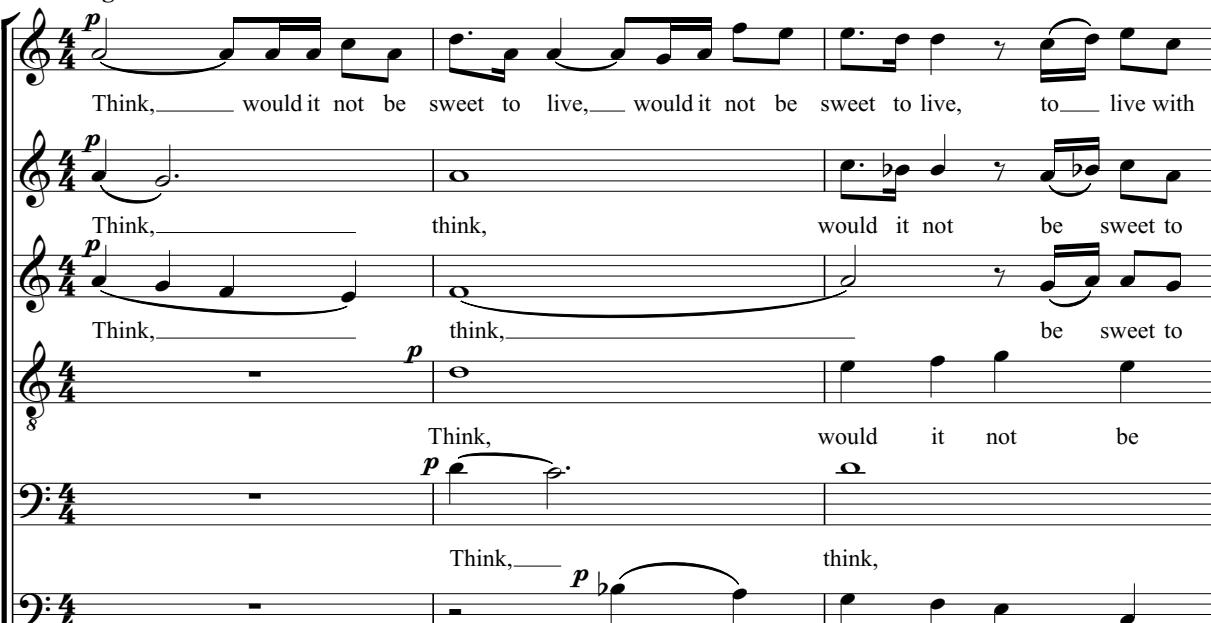


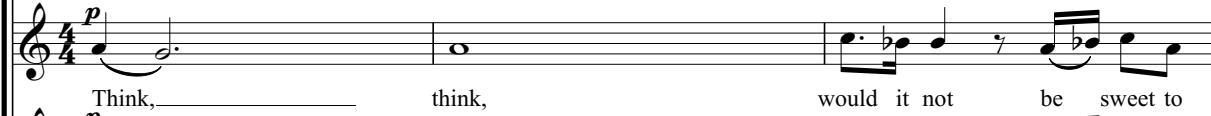
Invitation to a Voyage

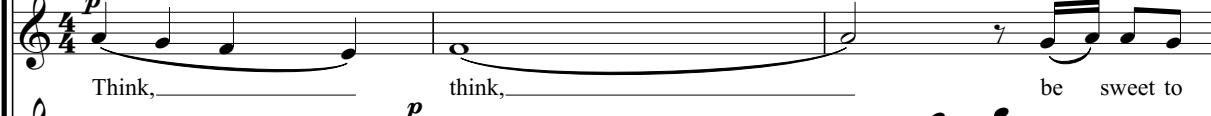
Sanford Dole

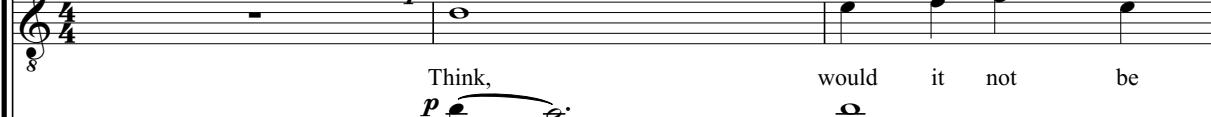
Charles Baudelaire
trans. Edna St. Vincent Millay (1936)

Largo $\text{J} = 56$

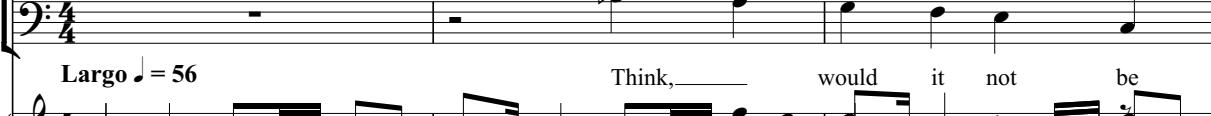
SOPRANO 

MEZZO SOP. 

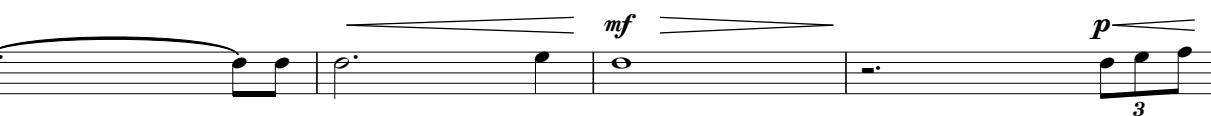
ALTO 

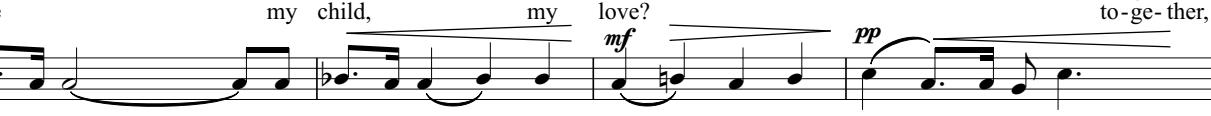
TENOR 

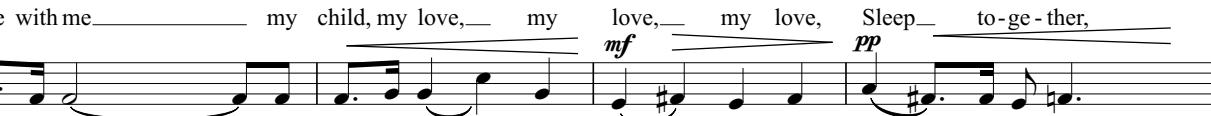
BARITONE 

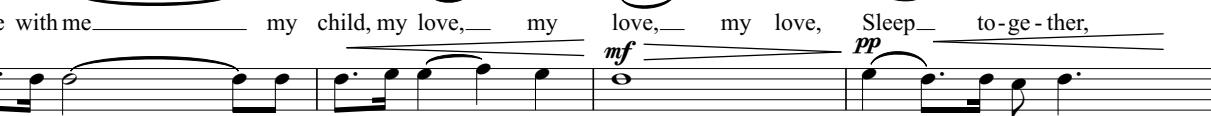
BASS 

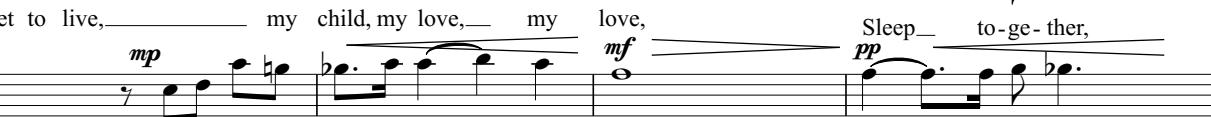
Piano for rehearsal only 

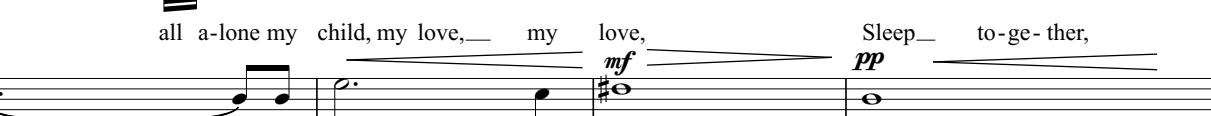
S. 

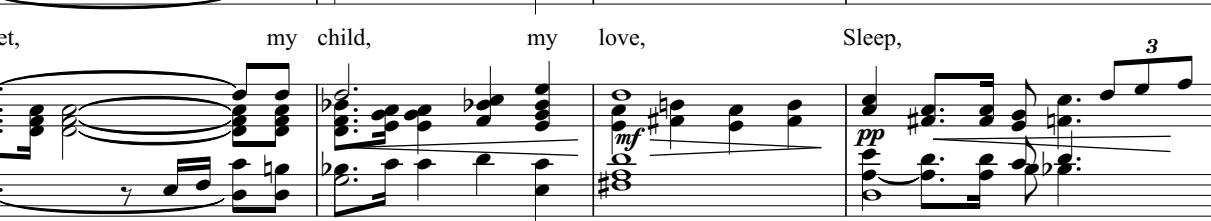
M-S. 

A. 

T. 

Bar. 

B. 

Pno. 

8 *mf*

S. share all things, in that fair coun - try, coun - try

M-S. share all things, in that fair coun - try, coun - try

A. share all things, in that fair coun - try, coun - try

T. share all things, in that fair coun - try, coun - try

Bar. share all things, in that fair coun - try, in that fair coun - try

B. share all things, in that fair, in that fair coun - try

Pno.

12 *mp*

S. — you re-mind me of? Charm-ing in the dawn There,

M-S. — you re-mind me of? Charm-ing in the dawn There,

A. — you re-mind me of? Charm-ing in the dawn There,

T. 8 — you re-mind me of? There, there, Charm-ing in the

Bar. — you re-mind me of? There, there, Charm-ing in the

B. — you re-mind me of? There, there, Charm-ing in the

Pno.

16

S. there, the half-with-drawn drenched, my - ste - ri - ous sun ap - pears in the cur-dled

M.S. there, the half-with- drawn drenched sun ap - pears in the cur-dled

A. there, the half-with-drawn drenched sun ap - pears

T. 8 dawn, the half-with-drawn drenched sun ap - pears

Bar. dawn, the half-with-drawn drenched sun ap - pears

B. dawn, the half-with-drawn drenched sun ap - pears in the cur-dled skies.

Pno.

20

S. skies. Trea-cher - ous, their tears.

M.S. skies. Trea-cher-ous as your eyes, their tears.

A. in the cur-dled skies. Shin-ing from be-hind their tears, their tears.

T. 8 in the cur-dled skies. Shin-ing from be-hind their tears, their tears.

Bar. in the cur-dled skies. Trea-cher-ous as your eyes be-hind their tears, their tears.

B. Eyes, their tears.

Pno.

24 **Più mosso** ♩ = 76

S.

M-S. *mp* There, restraint and or-der
rit.

A.

T. *mp* There, restraint and or-der,
restraint and or-der,
restraint and or-der
rit.

Bar.

B.

Pno. **Più mosso** ♩ = 76
mp

27 **Tempo primo**

S. bless lux - u - ry, bless lux - u - ry and vo - lup
M-S. bless lux - u - ry, bless lux - u - ry and vo - lup
A. bless lux - u - ry, bless lux - u - ry and vo - lup
T. bless lux - u - ry, bless lux - u - ry and vo - lup
Bar. bless lux - u - ry, bless lux - u - ry and vo - lup
B. bless lux - u - ry, bless lux - u - ry and vo - lup
Pno. **Tempo primo 3**

31

S. - tu -ous - ness.

M-S. - tu -ous - ness.

A. - tu -ous - ness, vo - lup - tuous - ness.

T. 8 - tu -ous - ness, We should

Bar. - tu -ous - ness, vo - lup - tuous - ness. We should

B. - tu -ous - ness. We, we should have a

Pno.

35

S. - Ne -ver out of bloom:

M-S. - Room, a room, a room Ne -ver out of bloom:

A. - have a room, a room, a room Out of bloom:

T. 8 - have a room, a room Ne -ver out of bloom:

Bar. - have a room, a room Out of bloom:

B. - room, a room, we should have a room, a room Out of bloom:

Pno.

39 *f*

S. Ta - bles pol-ished by the palm _____ of the van-ished hours, *dim.*

M-S. Ta - bles pol-ished by the palm, palm of the van-ished hours, *dim.*

A. Ta - bles pol-ished by the palm, palm, hours, *dim.*

T. Ta - bles, ta - bles pol-ished by the palm hours, *dim.*

Bar. Ta - bles, ta - bles pol-ished by the palm Should re-flect rare *dim.*

B. Ta - bles, ta - bles pol-ished by the palm hours, *dim.*

Pno. *f*

43 *p*

S. flow'r's In that am - ber scent - ed calm; *p*

M-S. flow'r's In that am - ber scent - ed calm; *p*

A. flow'r's In that am - ber scent - ed calm; Ceil -ings rich-ly wrought *mp*

T. flow'r's, am - ber scent - ed calm; Ceil -ings rich-ly wrought *mp*

Bar. flow'r's, am - ber scent - ed calm; *p*

B. flow'r's, am - ber scent - ed calm; *p*

Pno. *p* *mp*

48

S. *mp*

Mir-rors deep as thought, Walls with east - ern splen - dor hung,

M-S. *mp*

Mir-rors deep as thought Walls with east - ern splen - dor hung,

A.

Walls with east - ern splen - dor hung,

T.

8 Walls with east - ern splen - dor hung,

Bar.

Mir-rors deep as thought Walls with east - ern splen - dor hung,

B. *mp*

Mir-rors deep as thought Walls with east - ern splen - dor hung,

Pno.

51

S. *3* *3*

All should speak a - part To the home-sick heart

M-S. *3* *3*

All should speak a - part To the home-sick heart,

A. *3* *3*

All should speak a - part To the home-sick heart In its

T.

8 All should speak a - part To the home-sick heart In its

Bar.

All should speak a - part To the home-sick heart,

B. *3*

All should speak a - part

Pno.

Più mosso $\text{♩} = 76$

S. - na - tive tongue.

M-S. dear na - tive tongue.

A. own dear na - tive tongue. There re-strain^t and or-der

T. own dear na - tive tongue.

Bar. dear na - tive tongue. There re-strain^t and or-der

B. na - tive tongue.

Più mosso $\text{♩} = 76$

Pno. -

58

S. -

M-S. There re-strain^t and or-der re-strain^t and or-der bless

A. -

T. There re-strain^t and or-der re-strain^t and or-der bless

Bar. -

B. -

rit. - - - - **Tempo primo** 3

Pno. -

61

S. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

M-S. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

A. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

T. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

Bar. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

B. lux - u - ry, bless lux - u - ry and vo - lup - tu - ous-

Pno.

65

S. ness. See their voy-age past,

M-S. ness. See, their voy - age

A. ness, vo-lup-tu-ous - ness, bless vo - lup-tu-ous - ness. See, their voy - age

T. ness. bless vo - lup-tu-ous - ness. See, their voy - age

Bar. ness, vo-lup-tu-ous - ness, bless vo - lup-tu-ous - ness. See, their voy - age

B. ness. See their voy-age

Pno.

71

S. fast, On the still ca - nals a-sleep.

M-S. past, To their moor - ings fast, On the still ca - nals a-sleep.

A. past, To their moor - ings fast, On the still ca - nals a-sleep.

T. past, to their moor-ings fast, On the still ca - nals a-sleep.

Bar. past, to their moor-ings fast, On the still ca - nals a-sleep.

B. past, to their moor-ings fast, On the still ca - nals a-sleep.

Pno.

76

S. These big ships; They have braved the fu - ri - ous deep.

M-S. These big ships; to bring you some tri - fling thing They have braved the fu - ri - ous deep.

A. These big ships; to bring you some tri - fling thing They have braved the fu - ri - ous deep.

T. These big ships; to bring you some tri - fling thing They have braved the fu - ri - ous deep.

Bar. These big ships; to bring you some tri - fling thing They have braved the fu - ri - ous deep.

B. These big ships; They have braved the fu - ri - ous deep.

Pno.

82

A tempo ♩ = 56

S. *p* Now, now the sun goes down, Tint - ing dyke and town, Field, ca-nal, *mp*
M-S. *p* Now, dyke and town, Field, ca-nal, *mp*
A. *p* Now, dyke and town, Field, ca-nal, *mp*
T. *p* Down, dyke and town, Field, ca-nal *mp*
Bar.
B. Down, dyke and town, Field, ca-nal, *mp*
Pno. *p* **A tempo ♩ = 56**

87

S. *mf* all things in sight, Hy-a-cinth and gold; all that we be-hold *mf*
M-S. *mf* all things in sight, Hy - a-cinth and gold; all that we be-hold
A. *mf* all things in sight, Hy - a-cinth and gold; all that we be-hold
T. *mf* all things in sight. Hy - a-cinth and gold; all that we be-hold
Bar. *mf* all things in sight. Hy - a-cinth and gold; all that we be-hold
B. *mf* all things in sight, Hy-a-cinth and gold; All that we be-hold
Pno.

90

S. Slum - bers in its rud - dy light.

M-S. Slum - bers in its rud - dy light.

A. Slum - bers in its rud - dy light.

T. 8 Slum - bers in its rud - dy light.

Bar. Slum - bers in its rud - dy light.

B. Slum - bers in its rud - dy light.

Pno.

This section contains six vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano) and a piano part. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords and bass lines. Measure 90 concludes with a forte dynamic.

95 **Più mosso** $\text{♩} = 76$

S. - $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$

M-S. - $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$

A. $\frac{2}{4}$ - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

T. $\frac{2}{4}$ - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

Bar. $\frac{2}{4}$ - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

B. $\frac{2}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$

This section begins with a change in time signature between 4/4 and 5/4. The vocal parts enter with eighth-note patterns, and the piano part provides harmonic support. Measures 95-97 feature eighth-note patterns, while measure 98 introduces sixteenth-note patterns. The vocal parts sing lyrics related to restraint and order.

Più mosso $\text{♩} = 76$

S. - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

M-S. - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

A. - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

T. 8 - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

Bar. - $\frac{5}{4}$ γ $\frac{p}{\text{bass note}}$ γ restraint and or der,

B. - $\frac{5}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$

Pno.

This section continues with eighth-note patterns in 5/4 time. The vocal parts sing the same lyrics as the previous section. The piano part provides harmonic support with sustained notes and eighth-note chords.

98

S. *p*

M-S. There re -straint and or der, re -straint and or der

A. re -straint and or der

T. *p* There, re -straint and or der, re -straint and or der

Bar.

B. *p* There, re -straint and or der, re -straint and or der

Pno.

Tempo primo

S. bless lux - u - ry, f
M-S. bless lux - u - ry, f
A. bless lux - u - ry, f
T. *f* bless lux - u - ry, f
Bar. bless lux - u - ry, f
B. *f* bless lux - u - ry, f
Pno. *ff*

Tempo primo 3

105

S. tu - ous - ness, *Bless*
M-S. up - tu - ous - ness. *Bless*
A. up - tu - ous - ness, vo - lup - tu - ous - ness. *Bless*
T. up - tu - ous - ness. *Bless*
Bar. up - tu - ous - ness, vo - lup - tu - ous - ness. *Bless*
B. up - tu - ous - ness. *Bless*
Pno. *f*

108

S. lux - u - ry and vo - lup - tu - ous - ness.
M-S. lux - u - ry and vo - lup - tu - ous - ness.
A. lux - u - ry and vo - lup - tu - ous - ness.
T. lux - u - ry and vo - lup - tu - ous - ness.
Bar. lux - u - ry and vo - lup - tu - ous - ness.
B. lux - u - ry and vo - lup - tu - ous - ness.
Pno. *f*