

Chorus Score

Sanford Dole

A Song for St. Cecilia



for
Mixed Chorus,
Soprano, Tenor, Baritone soloists
Organ, Piano, and 3 percussionists

© Sanford Dole 2018
arrangement © 2022

Active on the San Francisco Bay Area music scene his entire life, Sanford Dole was a founding member of Chanticleer, and has held posts with the San Francisco Symphony Chorus, Philharmonia Baroque Orchestra and Chorale, and Grace Cathedral Choir of Men and Boys.

Currently he is Artistic Director of Bay Choral Guild, Palo Alto, and Music Director at St. Gregory of Nyssa Episcopal Church, San Francisco.

He holds degrees in Composition and Conducting from the San Francisco Conservatory of Music.

www.sanforddole.com

A Song for St. Cecilia's Day John Dryden, 1687

From harmony, from heavenly harmony,
This universal frame began:
When nature underneath a heap
Of jarring atoms lay,
And could not heave her head,
The tuneful voice was heard from high,
'Arise, ye more than dead!'
Then cold, and hot, and moist, and dry,
In order to their stations leap,
And Music's power obey.
From harmony, from heavenly harmony,
This universal frame began:
From harmony to harmony
Through all the compass of the notes it ran,
The diapason closing full in Man.

What passion cannot Music raise and quell!
When Jubal struck the corded shell,
His listening brethren stood around,
And, wondering, on their faces fell
To worship that celestial sound:
Less than a God they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly, and so well.
What passion cannot Music raise and quell!

The trumpet's loud clangour
Excites us to arms,
With shrill notes of anger,
And mortal alarms.
The double double double beat
Of the thundering drum
Cries Hark! the foes come;
Charge, charge, 'tis too late to retreat!

The soft complaining flute,
In dying notes, discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.

Sharp violins proclaim
Their jealous pangs and desperation,
Fury, frantic indignation,
Depth of pains, and height of passion,
For the fair, disdainful dame.

But O, what art can teach,
What human voice can reach,
The sacred organ's praise?
Notes inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.

Orpheus could lead the savage race;
And trees unrooted left their place,
Sequacious of the lyre;
But bright Cecilia rais'd the wonder higher:
When to her organ vocal breath was given,
An angel heard, and straight appear'd
Mistaking Earth for Heaven.

GRAND CHORUS.

As from the power of sacred lays
The spheres began to move,
And sung the great Creator's praise
To all the Blest above;
So when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky!

A Song for St. Cecilia

for Chorus, STB soli, Organ, Piano and Percussion

John Dryden, 1687
(1631-1700)

1: Harmony

Sanford Dole

$\text{♩} = 96$ 2 3 4

Piano

5 6 7 8

Pno.

9 10 11

S. *f*
From

A. *f*
From

T. *f*
From

B. *f*
From

Pno.

S. har-mo - ny, _____ from hea - ven-ly har-mo - ny, _____

A. har-mo - ny, _____ from hea - ven-ly har-mo - ny, _____

T. har-mo - ny, _____ from hea - ven-ly har-mo - ny, _____

B. har-mo - ny, _____ from hea - ven-ly har-mo - ny, _____

Pno. *f* *f*



S. _____ This u - ni - ver - sal frame be -

A. _____ This u - ni - ver - sal frame be -

T. _____ This u - ni - ver - sal frame be -

B. _____ This u - ni - ver - sal frame be -

Pno. *mp*

S. gan, this u - ni-ver-sal frame be - gan:

A. gan, this u - ni-ver-sal frame be - gan:

T. gan, this u - ni-ver-sal frame be - gan:

B. gan, this u - ni-ver-sal frame be - gan:

Pno. *f*



S.

A.

T.

B.

Pno. *mf*

22

23

S. *mf*
When na - ture un - der - neath a heap of

A. *mf*
When na - ture un - der - neath a heap of

T. *mf*

B. *mf*

Pno.



24

25

S. jar - ring a - toms lay,

A. jar - ring a - toms lay,

T. *mf*
When na - ture un - der -

B. *mf*
When na - ture un - der -

Pno.

S.

A.

T.

neath a heap of jar - ring a - toms lay,

B.

neath a heap of jar - ring a - toms lay,

Pno.



S.

A.

Pno.

S. *And*

A. *And*

T. *And*

B. *And*

Pno.



S. could not heave her head, and could not heave her head, The

A. could not heave her head, and could not heave her head, The

T. could not heave her head, and could not heave her head, The

B. could not heave her head, and could not heave her head, The

Pno.

S. tune - ful voice was heard from

A. tune - ful voice was heard from

T. tune - ful voice was heard from

B. tune - ful voice was heard from

Pno.

* If possible, Soprano solo should be performed above (and behind?) the chorus, from a loft or balcony. Perhaps from the balcony at the rear of the house. There should be enough time for the soloist to find her way to the stage before her Mvt. 5 solo.

S. Solo *ff*

* 'A - rise, ye more than

S. high,

A. high,

T. high,

B. high,

Pno.

S. Solo

dead!

Pno. *mf*

Pno. *f*

41 42 43

S. *mf*
Then cold, then

A. *mf*
and hot,

T. *mf*
and moist, —

B. *mf*
and dry, —

Pno.

44

45

S. cold, In or - der to their sta - tions leap, —

A. and hot, In or - der to their sta - tions leap, —

T. and moist, In or - der to their sta - tions leap, —

B. and dry, In or - der to their sta - tions leap, —

Pno.



46

47

S. — then

A. — then

T. — then

B. — then

Pno.

mf

mf

S. cold, and hot, and moist, and dry, in or-der to their sta-tions leap, — And

A. cold, and hot, and moist, and dry, in or-der to their sta-tions leap, — And

T. cold, and hot, and moist, and dry, in or-der to their sta-tions leap, — And

B. cold, and hot, and moist, and dry, in or-der to their sta-tions leap, — And

Pno. *p*



S. *cresc.* Mu - - - sic's pow - er o - -

A. *cresc.* Mu - - - sic's pow - er o - -

T. *cresc.* Mu - - - sic's pow - er o - -

B. *cresc.* Mu - - - sic's pow - er o - -

Pno. *mf*

53 54

S. *f* bey. _____

A. *f* bey. _____

T. *f* bey. _____

B. *f* bey. _____

Pno.



55 56 57 58

S. *f* From har - mo - ny, _____

A. *f* From har - mo - ny, _____

T. *f* From har - mo - ny, _____

B. *f* From har - mo - ny, _____

Pno.

S.
 A.
 T.
 B.
 Pno.



S.
 A.
 T.
 B.
 Pno.

from hea - - ven-ly
 from hea - - ven-ly
 from hea - - ven-ly
 from hea - - ven-ly

S. har - mo - ny, This

A. har - mo - ny, This

T. har - mo - ny, This

B. har - mo - ny, This

Pno.



S. u - ni-ver-sal frame be-gan, this u-ni-ver-sal frame be - gan:

A. u - ni-ver-sal frame be-gan, this u-ni-ver-sal frame be - gan:

T. u - ni-ver-sal frame be-gan, this u-ni-ver-sal frame be - gan:

B. u - ni-ver-sal frame be-gan, this u-ni-ver-sal frame be - gan:

Pno.

S.

A.

T.

B.

Pno.

f



S. *mf* From har - mo - ny to har - mo - ny, *mp* from

A. *mf* From har - mo - ny to har - mo - ny, *mp* from

T. *mf* From har - mo - ny, to har - mo - ny, *mp* from

B. *mf* From har - mo - ny, to har - mo - ny, *mp* from

Pno. *mf* *ff* *mp*

76

77

S. har - mo - ny to har - mo - ny

A. har - mo - ny to har - mo - ny

T. har - mo - ny to har - mo - ny

B. har - mo - ny to har - mo - ny

Pno.

78

79

S. *mf* Through all the com-*pass* of the notes it ran,

A. *mf* Through all the com-*pass* of the notes it ran,

T. *mf* Through all the com-*pass* of the notes it ran,

B. *mf* Through all the com-*pass* of the notes it ran,

Pno.

cresc.

S. *f* through all the com-pass of the notes it ran,—

A. *f* through all the com-pass of the notes it ran,—

T. *f* through all the com-pass of the notes it ran,—

B. *f* through all the com-pass of the notes it ran,—

Pno. *f*

S. The di - a - pa - son clo - sing — full in

A. The di - a - pa - son clo - sing — full in

T. The di - a - pa - son clo - sing — full in

B. The di - a - pa - son clo - sing — full in

Pno.

S. *ff*
Man.

A. *ff*
Man.

T. *ff*
Man.

B. *ff*
Man.

Pno. *ff*
f 3



Pno. 88 89
ff
p

2. Passion

1 $\text{♩} = 80$ 2 3 4 5

S. *mp* Pas - sion, _____ what

A. *p* Mu - sic, _____ *mp* Pas - sion, _____ what

T. *p* Mu - sic, _____ *mp* Pas - sion, _____ what

B. *mp* Pas - sion, _____ what

Pno. *p* *p* *mp*

6 7 8 9 10

S. *cresc.* pas - sion _____ can-not mu - sic _____ raise and quell! _____ *f* What

A. *cresc.* pas - sion _____ can-not mu - sic _____ raise and quell! _____ *f* What

T. *cresc.* pas - sion _____ can-not mu - sic _____ raise and quell! _____ *f* What

B. *cresc.* pas - sion _____ can-not mu - sic _____ raise and quell! _____ *f* What

Pno. *mf*

11

12

13

S. *pas-sion can-not mu-sic raise and quell!*

A. *pas-sion can-not mu-sic raise and quell!*

T. *pas-sion can-not mu-sic raise and quell!*

B. *pas-sion can-not mu-sic raise and quell!*

Pno. *f mp*



14

15

16

17

S. *mf*
When

A. *mf*
When

T.

B.

Pno.

18

19

S. Ju - bal struck the cord - ed shell,

A. Ju - bal struck the cord - ed shell,

T. *mf* When Ju - bal struck the cord - ed shell, _____

B. *mf* When Ju - bal struck the cord - ed shell, _____

Pno.



20

21

S. His list-'ning breth-ren stood a-round _____

A. His list-'ning breth-ren stood a-round _____

T. _____

B. _____

Pno.

22

23

S. 

A.  And

T.  And

B. 

Pno. 



24

25

S.  And

A.  And

T.  And

B.  And

Pno. 

26

27

S. won - d'ring, on__ their fa - ces fell_____ To

A. _____ To

T. _____ To

B. won - d'ring, on__ their fa - ces fell_____ To

Pno.



28

29

30

31

S. wor-ship that ce - les - tial sound,____ That ce - les - tial sound, that ce -

A. wor-ship that ce - les - tial sound, That ce - les - tial sound, that

T. wor-ship that ce - les - tial sound, Oh, that ce - le - stial sound,____

B. wor-ship that ce - les - tial sound, Oh,_____ that

Pno.

mf

32

33

34

S. les - tial sound:

A. ce - les - tial sound, that sound:

T. that sound:

B. ce - les - tial sound, that sound:

Pno.

mf



35

36

Pno.

mf



37

38

Pno.

39

40

S. _____

A. _____

T. _____

B. _____ *mp* _____

Less than a God— they thought there

Pno. *mf* _____



41

42

S. _____

A. _____

T. _____ *mp* _____

B. _____ *mp* _____

Less than a God— they thought there

could not— dwell,— Less than a God— they thought there

Pno. _____

43

44

S. *mp*
Less than a God__ they thought there

A. *mp*
Less than a God__ they thought there

T.
could not dwell__

B.
could not dwell__

Pno.



45

46

47

S.
could not dwell__ With-in the hol - low of that shell,

A.
could not dwell__ With-in the hol - low of that shell,

T.
With-in the hol - low of that shell,

B.
With-in the hol - low of that shell,

Pno.

48

49

S. with - - in the hol - - - low

A. with - - in the hol - - - low

T. with - - in the hol - - - low

B. with - - in the hol - - - low

Pno.



50

51

S. of that shell

A. of that shell

T. of that shell

B. of that shell

Pno.

52

53

54

55

S. *f* That spoke so sweet-ly and so well. *mf* What pas-sion can-not

A. *f* That spoke so sweet-ly and so well. *mf* What pas-sion can-not

T. *f* That spoke so sweet-ly and so well. *mf* What pas-sion can-not

B. *f* That spoke so sweet-ly and so well. *mf* What pas-sion can-not

Pno. *f*



56

57

58

59

S. Mu - sic_ raise and quell!

A. Mu - sic_ raise and quell!

T. Mu - sic_ raise and quell!

B. Mu - sic_ raise and quell!

Pno. *f*

8va

3. Trumpet

Baritone Solo

4. Flute

Tenor Solo

5. Violin

Soprano Solo

(the end of which is printed on page 31)

60 $\text{♩} = 110$ 61

S. Solo
height of pas - sion, — For - the fair, dis -

Pno.



62 63 64

S. Solo
dain - ful dame, dis-dain - ful

Pno.



65 66 67 68

S. Solo
dame.

Pno.

6. Voice

Calmly ♩ = 70

1 2 3 4 5

S. *mp* *p*
But, O, _____ but O, O, _____ but O, but_

A. *mp* *p* *sim.*
But, O, O, O, O, O, O, O, O,

T. *mp* *p* *sim.*
But, O, O, O, O, O, O, O, O,

B. *mp* *p*
But, O, but O, but O, O, but O,



6 7 8 9 10

S. *mf* *mp*
O, what art can teach, can teach, O, _____ but

A. *mf* *mp*
O, O, But, O, what art can teach, O, O,

T. *mf* *mp*
O, O, But O, what art can teach, O, O,

B. *mf* *mp*
O, O, what art can teach, But O, O, but

S. *cresc.*
O, what art_ can teach, What hu - man voice can

A. *cresc.*
But, O, what art can teach, What hu - man voice can,

T. *cresc.*
But_ O,_ what art_ can_ teach, What hu - man voice can,

B. *cresc.*
O, art can_ teach, What hu - man voice can



S. Solo *f*
what_ hu - man voice

T. Solo *f*
What_ hu - man

B. Solo *f*
What

S. *f* *mp*
reach What_ voice,

A. *f* *mp*
can reach, can reach, O, O, O, O,

T. *f* *mp*
can_ reach, can_ reach, O,_ O,_ O,_ O,_

B. *f* *mp*
reach, reach, But, O, O, But

S. Solo

can reach reach the

T. Solo

voice can reach, can reach the

B. Solo

hu - man voice can reach the

S.

what hu - man voice can reach the sa - cred

A.

But O, what voice, can reach, the sa - cred

T.

But O, what voice, can reach, the sa - cred

B.

O, what voice can reach the sa - cred

24

25

26

27

Piu mosso ♩ = 85

S. Solo

sa - cred or - gan's praise? _____

T. Solo

sa - cred praise? _____

B. Solo

sa - cred or - gan's praise? _____

S.

or - gan's praise? _____

A.

or - gan's praise? _____

T.

or - gan's praise? _____

B.

or - gan's praise? _____

mf
Notes in - spir - ing ho - ly

S. Solo *mf*
Notes in - spir - ing ho - ly love,

T. Solo *mf*
Notes in - spir - ing ho - ly love,

B. Solo *mf*
Notes in - spir - ing ho - ly love,

S. *mf*
Notes in - spir - ing ho - ly love, notes in - spir - ing ho - ly

A. *mf*
Notes in - spir - ing ho - ly love, notes in - spir - ing ho - ly

T. *mf*
Notes in - spir - ing ho - ly love, notes in - spir - ing ho - ly

B. *mf*
love, notes in - spir - ing ho - ly love,

S. Solo

Notes that wing their hea-ven-ly

T. Solo

Notes that wing their hea-ven-ly,

B. Solo

Notes that wing their hea-ven-ly

S.

love, Notes that wing their hea-ven-ly ways,

A.

love, Notes that wing their hea-ven-ly ways,

T.

love, Notes that wing their hea-ven-ly ways,

B.

Notes that wing their hea-ven-ly ways,

S. Solo

ways, that wing their hea-ven-ly ways,

T. Solo

notes that wing their hea-ven-ly ways,

B. Solo

ways, Notes in - spir - ing ho - ly love,

S.

notes that wing their hea-ven-ly ways,

A.

notes that wing their hea-ven-ly ways, Notes in - spir - ing ho - ly

T.

notes that wing their hea-ven-ly ways, Notes in - spir - ing ho - ly

B.

notes that wing their hea-ven-ly ways, Notes in - spir - ing ho - ly

37

38

39

40

S. Solo
Notes in spir-ing ho-ly love, Notes that wing their__ heav'n - ly__ ways,

T. Solo
Notes in - spir-ing ho-ly love, Notes that wing their__

B. Solo
Notes that wing their__ hea-ven ly__ways,

S.
Notes in - spir-ing ho-ly love, Notes that wing their__

A.
love, notes in - spir-ing ho-ly love,

T.
love, notes in - spir-ing ho-ly love,

B.
love, notes in - spir-ing ho-ly love,

41

42

43

Tempo I ♩ = 70

S. Solo

hea-ven-ly ways,

T. Solo

8 hea-ven-ly__ ways, hea-ven-ly__ ways,

B. Solo

hea-ven-ly__ ways,

S.

8 hea-ven-ly ways, hea-ven-ly ways, *p* To

A.

Notes that wing their hea-ven-ly ways, *p* O, O,

T.

8 Notes that wing their hea-ven-ly ways, *p* O, O,

B.

Notes that wing their hea-ven-ly, notes that wing their hea-ven-ly ways *p* To

44

45

46

47

48

S. Solo

T. Solo

B. Solo

S.

A.

T.

B.

mend, to mend the choirs, to mend the choirs a -

O, O, O, O, to mend, to mend the choirs

O, O, O, O, to mend, to mend the choirs

mend, to mend the choirs, to mend the choirs a -

S. Solo *mf*
O, _____ but, O,

T. Solo *mf*
O, _____ but

B. Solo *mf*
O, _____ but O,

S. *mp*
bove, O, _____ but O, what art_ can

A. *mp*
a - bove, a - bove, O, O, But, O, what art

T. *mp*
a - bove, a - bove, O, O, But_ O, what art_

B. *mp*
bove, a - bove, O, what art _____ can

S. Solo *mf* ⁵⁵ with notes in - spir - ing, *cresc.* ⁵⁶ notes in - spir - ing ho - ly ⁵⁷

T. Solo *mf* O, with notes in - spir - ing, *cresc.* notes in - spir - ing ho - ly

B. Solo *mf* with notes in - spir - ing, *cresc.* notes in - spir - ing ho - ly love, in - spir - ing ho - ly

S. *mf* teach, with notes in - spir - ing, *cresc.*

A. *mf* can teach, with notes in - spir - ing, *cresc.*

T. *mf* can teach, with notes in - spir - ing, *cresc.* notes in - spir - ing,

B. *mf* teach, with notes in - spir - ing, *cresc.*

f ♩ = 85

S. Solo

love, notes in-spir-ing love, notes that wing their hea-ven-ly

T. Solo

love, notes in-spir-ing love, notes that wing their hea-ven-ly

B. Solo

love, notes in-spir-ing ho-ly love, notes that wing their hea-ven-ly

S.

notes in - spir - ing,

A.

notes in - spir - ing ho-ly love, notes in - spir - ing ho-ly love,

T.

notes in - spir - ing ho-ly love, notes in - spir - ing ho-ly love,

B.

notes in - spir - ing

S. Solo

ways, notes in - spir - ing ho-ly love. _____

T. Solo

ways, notes in - spir - ing ho-ly love. _____

B. Solo

ways, notes in - spir - ing ho-ly love. _____

S.

Notes that wing their hea-ven-ly ways, Notes in - spir - ing ho-ly love.

A.

Notes that wing their hea-ven-ly ways, Notes in - spir - ing ho-ly love.

T.

Notes that wing their hea-ven-ly ways, Notes in - spir - ing ho-ly love.

B.

love, Notes in - spir - ing ho-ly love. _____

7. Orpheus

1 $\text{♩} = 100$ 2 3 4

S.

A.

T.

B.

Pno.

5 6 7 8

S.

A.

T.

B.

Pno.

mf

9

10

11

S. _____

A. _____

T. _____

B. _____

Pno. *mf* *sim.* *p*



12

13

14

S. _____

A. _____

T. *f* Or-phe-us could lead the

B. *f* Or-phe-us could lead the sav-age race, Or-phe-us could lead the

Pno. *f* *mf*

15 16

S. *f* Or - phe-us could lead_ the

A. *f* Or - phe-us could lead_ the

T. sav - age race,

B. sav - age race,

Pno. *mf* *f* 3

17 18

S. sav - age race,

A. sav - age race,

T. Or - phe-us could lead_ the

B. Or - phe-us could lead_ the

Pno. *f* 3

S. 

A.  *f*
And trees un-

T.  sav - age race;

B.  sav - age race; *f*
And trees un-

Pno.  *f* *mp* *f* *mf*



S.  *f*
And trees un - root - ed left their place,

A.  root - ed left their place,

T.  *f*
And trees un - root - ed left their place,

B.  root - ed left their place,

Pno. 

26

27

28

S.  Se -

A.  Se -

T.  Se -

B.  Se -

Pno. 



29

30

31

S.  qua - cious of the lyre, se -

A.  qua - cious of the lyre, se -

T.  qua - cious of the lyre, se -

B.  qua - cious of the lyre, se -

Pno. 

S. qua - cious of the lyre;

A. qua - cious of the lyre;

T. qua - cious of the lyre;

B. qua - cious of the lyre;

Pno. *mf* *f* *mf*



S. *f* But bright Ce-ci-li-a,

A. *f* But bright Ce-ci-li-a,

T. *f* But bright Ce-ci-li-a,

B. *f* But bright Ce-ci-li-a,

Pno. *mp* *mf* *f*

41 42 43

S. but bright Ce - ci - li - a, —

A. but bright Ce - ci - li - a, —

T. but bright Ce - ci - li - a, —

B. but bright Ce - ci - li - a, —

Pno. *f*

44 45 46

S. Ce - ci - li - a —

A. Ce - ci - li - a —

T. Ce - ci - li - a —

B. Ce - ci - li - a —

Pno. *f* *ff*

47

48

Pno. *mp*

49

50

S. *mf*
rais'd the won - der high - - er,

A. *mf*

T. *mf*
rais'd the won - der high - - er,

B.

Pno. *cresc.*

51

52

53

S. *f*
rais'd the won - der high - er: When to her or - gan

A. *mf* *f*
rais'd the won - der high - er: When to her or - gan

T. *f*
rais'd the won - der high - er: When to her or - gan

B. *mf*

Pno. *mf* *f*

54 55 56

S. vo-cal breath was giv - en, Ah, *mf* 3 3

A. vo-cal breath was giv - en, Ah, *mf* 3 3

T. vo-cal breath was giv - en, Ah *mf* 3 3

B. Ah *mf* 3 3

Pno. *mf* 3 3 3 3

57 58 59 60

S. *f* Vo - cal breath was giv - en,

A. *f* Vo - cal breath was giv - en,

T. *f* Vo - cal breath was giv - en,

B. *f* Vo - cal breath was giv - en,

Pno. *mf* 3

S.

A.

T.

B.

Pno.



S.

A.

T.

B.

Pno.

S.

A.

T.

B.

Pno.



S.

A.

T.

B.

Pno.

S. — ap-pear'd,

A. — ap-pear'd,

T. — an an - gel heard, and straight

B. — an an - gel heard, and straight

Pno.



S. —

A. —

T. — ap-pear'd, straight ap - pear'd, —

B. — ap-pear'd, straight ap - pear'd, —

Pno.

f

mp

S. *f* Mis - tak - ing Earth for Hea - ven, mis -

A. *f* Mis - tak - ing Earth for Hea - ven, mis -

T. *f* straight ap - pear'd, Mis -

B. *f* straight ap - pear'd, Mis -

Pno. *mf* *f* *ff*

S. tak - - ing Earth for Hea - ven, for

A. tak - - ing Earth for Hea - ven, for

T. tak - - ing Earth for Hea - ven, for

B. tak - - ing Earth for Hea - ven, for

Pno.

83 *ff* 84 85

S. *ff*
Hea - ven, Hea - ven, Hea-ven.

A. *ff*
Hea - ven, Hea - ven, Hea-ven.

T. *ff*
Hea - ven, Hea - ven, Hea-ven.

B. *ff*
Hea - ven, Hea - ven, Hea-ven.

Pno. *ff*
8va

8. Cecilia

Instrumental Chorale and Fantasy

9. Music

1 $\text{♩} = 140$ 2 3 4 5

S. *f*
As from the pow-er of

A. *f*
As from the pow-er of

T. *f*

B. *f*

Pno. *mf* *mf*



6 7 8 9

S. sa - cred lays _____ The spheres be - gan_ to

A. sa - cred lays _____ The spheres be - gan_ to

T. *f*
As from the pow-er of sa - cred lays _____ The

B. *f*
As from the pow-er of sa - cred lays _____ The

Pno.

10

11

12

13

S. *f*
move, be-gan to move, As

A. *f*
move, be-gan to move, As

T.
spheres be - gan to move, be-gan to move,

B.
spheres be - gan to move, be-gan to move,

Pno. *f*

14

15

16

17

S. from the pow-er of sa - cred lays The spheres be - gan to

A. from the pow-er of sa - cred lays The spheres be - gan to

T. *f*
As from the pow-er of sa - cred lays The

B. *f*
As from the pow-er of sa - cred lays The

Pno. *mf*

S. move, be-gan to move,

A. move, be-gan to move,

T. spheres be - gan to move, be-gan to move,

B. spheres be - gan to move, be-gan to move,

Pno. *mp*



S. - - - - -

A. - - - - -

T. *mf* And sung the great Cre - a - tor's praise,

B. *mf* And sung the great Cre -

Pno. *f* *mp*

27

28

29

30

31

S. *f* And sung the great Cre - a - tor's praise, —

A. *f* And sung the great Cre - a - tor's praise, —

T. *f* and sung the great Cre - a - tor's praise,

B. *f* a - tor's praise, — and sung the great Cre - a - tor's praise,

Pno. *f* *mf*

32

33

34

35

36

S. *ff* To all, — to all the

A. *ff* To all, — to all the

T. *ff* To all, — to all the

B. *ff* To all, — to all the

Pno. *f* *cresc.*

37

38

39

40

41

S. Blest a - bove,

A. Blest a - bove,

T. Blest a - bove,

B. Blest a - bove,

Pno. *ff* *p*



42

43

44

45

46

S. *mf* *cresc.* all the

A. *mf* *cresc.* all the

T. *mf* *cresc.* all the

B. *mf* *cresc.* all the

Pno. *mp* *mf* *f*

47

48

49

50

51

S. *f* Blest a - - bove; *ff*

A. *f* Blest a - - bove; *ff*

T. *f* Blest a - - bove; *ff*

B. *f* Blest a - - bove; *ff*

Pno. *mf* *f* *ff* *f*



52

53

54

55

56

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Pno. *p* *p*

S. *mp* As

A. *mp* As from the pow-er of sa - cred lays_____

T. *mp* As from the pow-er of

B. *mp* As from the pow-er of sa - cred lays_____

Pno. *mp*



S. from the pow-er of sa - cred lays_____

A. The spheres be - gan_ to move,___ be-gan_ to

T. sa - cred lays_____ The

B. The spheres be - gan_ to

Pno.

65

66

67

68

69

S. *mf*
The spheres be - gan to move, be-gan to move, —

A. move, —

T. *mf*
spheres be - gan to move, — be-gan to move, —

B. move, — be-gan to move, —

Pno. *mf*

70

71

72

73

S. *mf*
And sung the great Cre - a - tor's praise, —

A. *mf*
And sung the great Cre - a - tor's praise, —

T. *mf*
And sung the great Cre -

B. *mf*
And

Pno. *mf*

S. and sung the great Cre - a - tor's praise To *f*

A. and sung the great Cre - a - tor's praise To *f*

T. a tor's praise, and sung the great Cre - a - tor's

B. sung the great Cre - a - tor's praise, and sung the great Cre - a - tor's

Pno. *f*



S. all the Blest a - bove, to all the Blest a - bove, *p*

A. all the Blest a - bove, to all the Blest a - bove, *p*

T. praise To all the Blest a - bove, to all the Blest a - *f* *p*

B. praise To all the Blest a - bove, to all the Blest a - *f* *p*

Pno. *f* *mp*

Baritone solo

mf

B. Solo

S.

A.

T.

B.

Pno.

So

all the Blest a - bove, the great Cre-a-tor's praise.

all the Blest a - bove, the great Cre-a-tor's praise.

bove, the great Cre-a-tor's praise.

bove, the great Cre-a-tor's praise.

mf *f* *f*

B. Solo

S.

A.

T.

B.

Pno.

when the last and dread-ful hour, so when the last, so when the last and

mf

B. Solo
 S.
 A.
 T.
 B.
 Pno.

dread - ful hour, — so when the last and dread-ful hour, —
 The last and dread-ful hour, — So when the last and
 The last and dread-ful hour, — So when the last and
 The last and dread-ful hour, — So when the last and
 The last and dread-ful hour, — So when the last and

100 101 102 103 104

B. Solo
 S.
 A.
 T.
 B.
 Pno.

the last, — the last — and dread - ful hour
 dread-ful hour, — the last, — the
 dread-ful hour, —
 dread-ful hour, —
 dread-ful hour, — the last, — the

S. Solo

f
This crum - bling,

T. Solo

f
This crum - bling, crum - bling pa - geant

B. Solo

f
This crum - bling, crum - bling

S.

last, and dread - ful hour

A.

and dread - ful hour

T.

and dread - ful hour

B.

last and dread - ful hour

Pno.

S. Solo

crum - bling pa - geant shall de-vour,

T. Solo

shall de-vour, this crum - bling

B. Solo

pa - geant shall de-vour, this

S.

mf
This crum-bling pa-geant shall de-vour,

A.

mf
This crum-bling pa-geant shall de-vour,

T.

mf
This crum-bling pa-geant shall de-vour,

B.

mf
This crum-bling pa-geant shall de-vour,

Pno.

mf

S. Solo



this crum - bling pa - geant shall de -

T. Solo



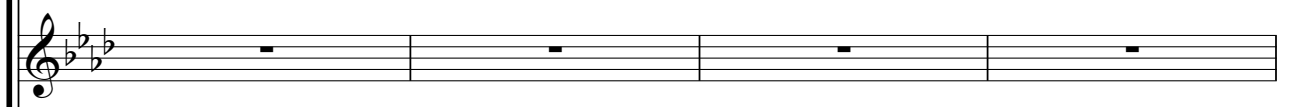
pa - geant shall de - vour, _____

B. Solo

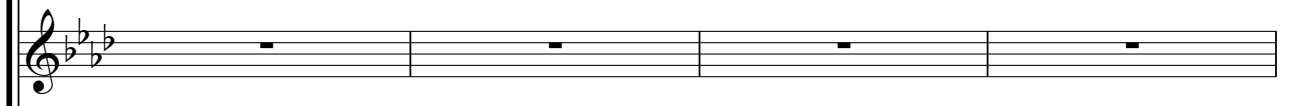


crum - bling pa - geant shall de - vour, _____

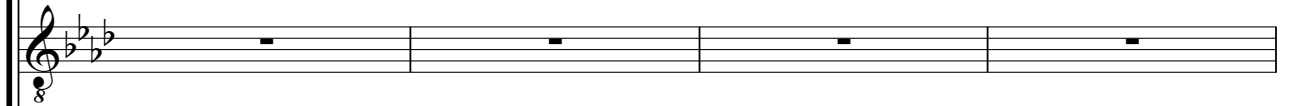
S.




A.



T.



B.



Pno.



S. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Pno.

with excitement

S. Solo

trum-pet shall be heard on high,

T. Solo

B. Solo

S.

A.

T.

B.

Pno.

S. *f* The dead shall live, the

A. *f* The dead shall live, the

T. *mf*

B. *mf*

Pno. *mf*



S. liv - ing die, _____ the dead shall live, the

A. liv - ing die, _____ the dead shall live, the

T. *f* The dead shall live, the liv - ing die, _____ the

B. *f* The dead shall live, the liv - ing die, _____ the

Pno.

S. *liv - ing_ die,*

A. *liv - ing_ die,*

T. *dead shall live, the liv - ing_ die,*

B. *dead shall live, the liv - ing_ die,*

Pno. *ff>* *f*



S. *f* *The dead shall live, the liv - ing_ die,*

A. *f* *The dead shall live, the liv - ing_ die,*

T. *f* *The dead shall live, the*

B. *f* *The dead shall live, the*

Pno. *f*

S. *the dead shall live, the liv - ing die,*

A. *the dead shall live, the liv - ing die,*

T. *liv - ing die, the dead shall live, the liv - ing*

B. *liv - ing die, the dead shall live, the liv - ing*

Pno.



S. *die,*

A. *die,*

T. *die,*

B. *die,*

Pno. *ff* *mp*

154

155

156

157

S. 

A. 

T. 

B. 

Pno. *mf* 



158

159

160

161

S. 

A. 

T. 

B. 

Pno. *f* *mf* 

162

163

164

165

S. *f*
And Mu - sic,

A. *f*
And Mu - sic,

T. *f*
And Mu - sic,

B. *f*
And Mu - sic,

Pno. *f*



166

167

168

S. Mu - sic shall

A. Mu - sic shall

T. Mu - sic shall

B. Mu - sic shall

Pno.

169

170

171

172

173

S. un - - tune the

A. un - - tune the

T. un - - tune the

B. un - - tune the

Pno.

Detailed description: This block contains the musical score for measures 169 through 173. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in a homophonic setting, with each voice part singing the words "un - - tune the". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The key signature has one sharp (F#).



174

175

176

177

178

S. sky! Mu - sic, *ff*

A. sky!

T. sky! Mu - sic, *ff*

B. sky!

Pno. *ff*

Detailed description: This block contains the musical score for measures 174 through 178. It features five staves: four vocal staves and one piano accompaniment staff. In measure 174, all voices sing "sky!". In measure 178, the Soprano and Tenor sing "Mu - sic," followed by a fermata. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *ff* (fortissimo) is present in measures 178 and 179. The key signature has one sharp (F#).

179

180

181

182

183


ff

S. Solo



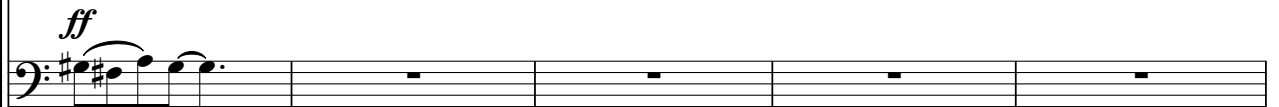
Mu - sic,

T. Solo



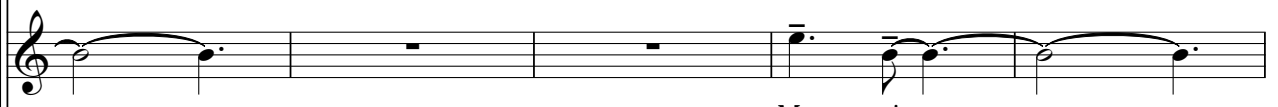
ff
Mu - sic,

B. Solo



ff
Mu - sic,

S.



Mu - sic,

A.



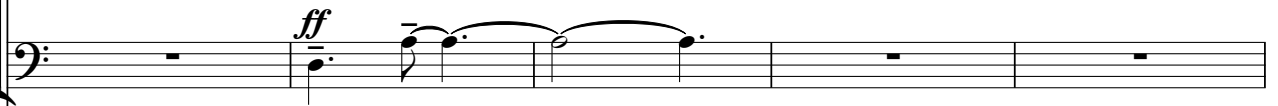
ff
Mu - sic,

T.



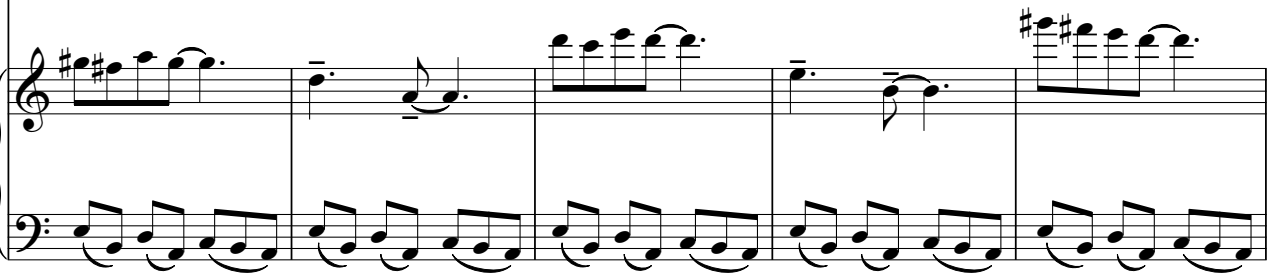
Mu - sic,

B.



ff
Mu - sic,

Pno.



184

185

186

187

188

189

S. Solo

shall un - tune the sky! _____

T. Solo

shall un - tune the sky! _____

B. Solo

shall un - tune the sky! _____

S.

Mu - sic, _____ Mu - sic _____ shall

A.

Mu - sic, _____ Mu - sic, _____ Mu - sic _____ shall

T.

Mu - sic, _____ Mu - sic _____ shall

B.

Mu - sic, _____ Mu - sic, _____ Mu - sic _____ shall

Pno.

190

191

192

193

194

S. Solo

T. Solo

B. Solo

S. *mp*

un - - tune the

A. *mp*

un - - tune the

T. *mp*

un - - tune the

B. *mp*

un - - tune the

Pno.

195 196 197 198 199

f *ff*

S. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Pno.

Shall un - tune the sky, _____ the sky! _____

Shall un - tune the sky, _____ the sky! _____

Shall un - tune the sky, _____ the sky! _____

sky, _____ the sky, _____ the sky! _____

sky, _____ the sky, _____ the sky! _____

sky, _____ the sky, _____ the sky! _____

sky, _____ the sky, _____ the sky! _____

f *8va* *15ma* *ff*

200 201 202 203

S. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Pno.

ff

fff

8^{va}