

Bart Howard

Fly me to the moon

arr. Sanford Dole



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$\text{♩} = 72$ *mf* 2 3 4

SOPRANO
Bop, ba, ba ba__ ba dop, bop, ba dop

ALTO
Bop, ba, ba ba__ ba dop, bop, ba dop

TENOR
Bop, ba, ba ba__ ba dop, bop, ba dop

BASS
mf
Ba _____ da ba, _____ ba dop, bop, bop,

Piano
 $\text{♩} = 72$
for rehearsal only

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked as quarter note = 72. The dynamic is mezzo-forte (mf). The lyrics for the vocal parts are: Soprano: 'Bop, ba, ba ba__ ba dop, bop, ba dop'; Alto: 'Bop, ba, ba ba__ ba dop, bop, ba dop'; Tenor: 'Bop, ba, ba ba__ ba dop, bop, ba dop'; Bass: 'Ba _____ da ba, _____ ba dop, bop, bop,'. The piano part includes a rehearsal-only section with chords and a melodic line in the right hand.

5 6 7 8 9

mf *p* *mf* *p* *mp*

Fly me to the moon, and let me play a-mong the stars Let

p *mf*
Moon a - mong stars, Let me see what

p
Moon a - mong stars Let

mp
Moon a - mong stars, Let

Detailed description: This block contains the second system of the musical score, measures 5 through 9. It continues the vocal parts and piano accompaniment. The dynamics are mezzo-forte (mf), piano (p), and mezzo-piano (mp). The lyrics for the vocal parts are: Soprano: 'Fly me to the moon, and let me play a-mong the stars Let'; Alto: 'Moon a - mong stars, Let me see what'; Tenor: 'Moon a - mong stars Let'; Bass: 'Moon a - mong stars, Let'. The piano part continues with chords and a melodic line in the right hand.

10

11

12

13

14

15

me see Spring a-mong the stars, hold my hand, _____

Spring is like on Ju-pi-ter and Mars. In oth-er words, hold my hand,

me see Spring a-mong the stars, _____ hold my

me see Spring, the stars, hold my

mf

mp

16

17

18

19

20

21

_____ in oth-er words, dar - ling kiss me. _____ Fill my heart with song

hold my hand, dar - ling kiss _____ me. Fill my heart with song

hand, dar - - ling kiss me. Fill my heart with song

hand, _____ dar - ling kiss me, dar - ling kiss me. Fill my heart with song

p

f

f

f

22

23

24

25

26

— and let me sing for - ev - er - more. — You are all I long for, all I

— and let me sing for - ev - er - more. — You are all I long for, all I

— and let me sing for - ev - er - more. — You are all I long for, all I

— and let me sing for - ev - er - more, — for - ev - er. You are all I long for, all I

27

28

29

30

31

wor-ship and a - dore. — In oth-er words, please be true, —

wor-ship and a - dore. — In oth-er words, please be true, —

wor-ship and a - dore. — In oth-er words, please be true, —

wor-ship and a - dore, — a - dore. In oth-er words, please be true, in

32

33

34

35

36

37

in oth-er words, I love you. the

in oth-er words, I love you. the

in oth-er words, I love you. Fly me to the

oth-er words, please be true I love you Fly

mf p

mf p

mf f Solo:

mf mp

38

39

40

41

42

moon, the moon, the stars, the stars, let me see what

moon, the moon, the stars, the stars, let me see what

moon, let me play a-mong the stars. Let me see what Spring is like on

let me play, the stars, the stars, What Spring is

Spring, what Spring is like on Ju - pi-ter and Mars. In
 Spring, what Spring is like on Ju - pi-ter and Mars. In
 Ju - pi-ter and Mars. In oth - er words,
 like on Mars.

oth - er words, in oth - er words, my dar - ling, in
 oth - er words, in oth - er words, my dar - ling, in
 hold my hand. In oth-er words,
 Oh hold my hand, dar - -

50 51 52 53 54

oth-er words, in oth-er words my dar - ling kiss me. Fill my heart with song and let me

oth-er words, in oth-er words my dar - ling kiss me. Fill my heart with song and let me

dar - ling kiss me. Fill my heart with song and let me

ling kiss me. Fill my heart with song and let me

55 56 57 58 59 60

sing for - ev-er more. You are all I long for, all I wor ship and a-dore.

sing for - ev-ermore, for-ev-er, You are all I long for, all I wor ship and a - dore. In

sing for - ev-er more. You are all I ask for, all I wor ship and a-dore.

sing for - ev-ermore, for-ev-er, You are all I ask for, all I wor ship and a - dore, a -

61 62 63 64 65 66

In oth-er words, please be true. In oth-er words, in
 oth-er words, please, please be true. In oth - er, in oth-er words,
 In oth-er words, please be true. In oth - er, in oth-er words,
 dore, please be true, be true. In oth - er, in oth-er words,

67 68 69 70 71 72 73

oth-er words, in oth-er words, I love you! *f*
 oth - er, in oth-er words, words, I love, (all I want is) you! *p* *f*
 oth - er, in oth-er words, words, I love you! *f*
 oth - er, in oth-er words, words, I love, (all I want is) you! *p* *f*