

Santo, Santo

traditional El Salvadorian Sanctus

arr. Sanford Dole

18

Sop/Alto

Tenor/Bass

San - to, San - to San - to, San - to, San - to es nues - tro Dios, Señ - or

22

Sop/Alto

Tenor/Bass

de to - da la his - to - ria, San - to, San - to es nues - tro Dios.

26

Sop/Alto

Tenor/Bass

mp Que a-com-pañ - a a nues-tro pue - blo, que vi - ve en nues - tras lu - chas, del

mp

30

Sop/Alto

Tenor/Bass

u - ni - ver - so en - te - ro el u - ni - co Señ - or.

34

Sop/Alto

Tenor/Bass

Ben - di - tos los que en su nom - bre el E - van - ge - lio a -

37

Sop/Alto

Tenor/Bass

nun - cian, la bue - na y gran no - ti - cia de la li - be - ra -

41

Sop/Alto *f*
 cion. Ho - ly, Ho - ly, Ho - ly Ho - ly, Ho - ly, Ho - ly is our

Tenor/Bass *f*

Perc. *f*

45

Sop/Alto
 God, God the Lord of earth and hea - ven, Ho - ly, Ho - ly, is our God. Ho - ly,

Tenor/Bass

Perc.

50

Sop/Alto
 Ho - ly, Ho - ly Ho - ly, Ho - ly Ho - ly is our God, God the

Tenor/Bass

Perc.

54

Sop/Alto
 Lord of all of his - tory, Ho - ly, Ho - ly is our God.

Tenor/Bass

Perc. *tr*

58

Sop/Alto

Tenor/Bass

Perc.

Who ac-com-pan-ies our peo-ple, who lives with-in our strug-gles, of

62

Sop/Alto

Tenor/Bass

Perc.

all the earth and hea-ven, the one and on-ly Lord.

66

Sop/Alto

Tenor/Bass

Perc.

Bless-ed those who in the Lord's name an-nounce the Ho-ly Gos-pel pro-

70

Sop/Alto

Tenor/Bass

Perc.

claim-ing forth the God News: our lib-er-a-tion comes. *p* Sops. only San-to,

74

Sop/Alto

mp add Altos

San-to, San-to, San-to, San-to, San-to es neus-tro dios, Señ-or

78 *mf*

Sop/Alto
de to - da la his - to - ria San - to, San - to es nes - tro Dios. San - to,

Tenors only *mf*

Tenor/Bass

82 *f*

Sop/Alto
San - to, San - to, San - to, San - to, San - to es nues - tro Dios, Señ - or

Tenors only *f*

Tenor/Bass

add Basses

86

Sop/Alto
de to - da la his - to - ria, San - to, San - to es nues - tro Dios.

Tenor/Bass

90 *f*

Sop/Alto
f La, la, la, la, la, la, la, la, la, la, la, la, la,

Tenor/Bass

Perc. *f*

94 *cresc.* *ff*

Sop/Alto
la. La, la, la, la, la, la, la, la, la, la, la, la.

Tenor/Bass

Perc. *cresc.* *ff*