

Mel Torme and Robert Wells

The Christmas Song

(Chestnuts Roasting on an Open Fire)



arr. Sanford Dole

for the San Francisco Symphony Chorus
Vance George, director 1990

The Christmas Song

(Chestnuts Roasting On An Open Fire)

Music and Lyrics by
Mel Torme and Robert Wells
arr. Sanford Dole

Sentimentally ♩ = 76

Piano

mp *cresc.*

2 3 3 3 3

4 5

Pno.

mf

Slightly faster ♩ = 84

6 7 8

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Chest - nuts roast - ing on an o - pen fire, Jack Frost nip - ping at your

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Slightly faster ♩ = 84

Pno.

mp

Thanks to Marc Shapiro, SFSC accompanist,
for help with the piano part

9 *cresc.* 10 *cresc.* 11 *f* 12

S. nose, Yule-tide car-ols be-ing sung by a choir and folks dressed up like Es-ki-

A. nose, Yule-tide car-ols sung by a choir and folks dressed up like Es-ki-

T. nose, Yule-tide car-ols sung by a choir and folks dressed up like Es-ki-

B. nose, Yule-tide car-ols sung by a choir and folks dressed up like Es-ki-

Pno. *cresc.* *f*

13 *mp* 14 *mf* 15

S. mos, Ev-'ry-bo - dy knows a tur-key and some mis-tle - toe

A. mos, Ev-'ry-bo - dy oo

T. mos, Ev-'ry-bo - dy oo

B. mos, Ev-'ry-bo - dy oo

Pno. *p*

16 *p* 17 *mf* 18 *p*

S. ah make it bright oo

A. ah make it bright ti - ny tots with their

T. ah make it bright oo

B. *mf* Help to make the sea-son bright *p* oo

Pno. *mf* *p*

8va

19 20 21

S. eyes all a - glow oo

A. eyes all a - glow will find it hard to sleep to-night.

T. ah oo *mf* They know that

B. ah oo to - night

Pno. (8) *mf*

22 *p* 23 24

S. doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo

T. *p* San - ta's on his way, He's load-ed lots of toys and good-ies on his

B. doo doo

Pno.

25 *mf* 26 *mf* 27

S. doo doo doo doo mo-ther's child is gon - na spy to see if

A. doo doo doo doo and ev-'ry mo-ther's child is gon - na spy to see if

T. *mp* sleigh, and ev-'ry oo

B. *mp* ah

Pno.

28 *f* 3 3 29

S. rein - deer_ real-ly know how to fly. And

A. rein - deer_ real-ly know how to fly.

T. rein - deer_ real-ly know how to fly.

B. rein - deer_ real-ly know how to fly.

Pno. *f* 3 3 3

30 *mp* 31 32

S. so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty

A. so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty

T. oo sim - ple phrase to kids from one to nine - ty

B. oo sim - ple phrase to kids from one to nine - ty

Pno. *p* 3 3 3

33 34 35 36

S. two al-though it's been said ma-ny times, ma-ny ways Mer-ry

A. two al-though it's been said ma-ny times, ma-ny ways Mer-ry

T. two al-though it's been said ma-ny times, ma-ny ways Mer-ry

B. two al-though it's been said ma-ny times, ma-ny ways Mer-ry

Pno. *mp* *p* *pp*

37 38 **Sprightly** ♩ = 132 39 40

S. Christ-mas to you.

A. Christ-mas to you.

T. Christ-mas to you.

B. Christ-mas to you.

Pno. *mp* *mf*

8va

41 42 43 44

Pno.

45 46 47 48

Pno.

49 50 51 52 SOLO *croon*

B.

a tempo ♩ = 84

They know that

Pno.

a tempo ♩ = 84 *schmaltzy*

mp

53 54

B.

San - - ta's on his way, He's load - ed

Pno.

55 56 Tutti (basses)

B.

mp

lots of toys and good - ies on his sleigh, and ev - 'ry

Pno.

57
 B. mo - ther's child is gon - na spy to see if
 Pno. *cresc.*

59
 S. oo fly and so I'm of - fer - ing this
 A. oo fly and so I'm of - fer - ing this
 T. oo fly and so I'm of - fer - ing this
 B. rein - deer_ real-ly know how to fly and so I'm of - fer - ing this
p *cresc.* *f*
p subito *cresc.* *f*
 piano tacet bars 59-61

62 63 64 65
 S. sim-ple phrase nine-ty two al - though it's been said ma-ny
 A. sim-ple phrase to nine al - though it's been said ma-ny
 T. sim-ple phrase from one al - though it's been said ma-ny
 B. to kid(s) al - though it's been said ma-ny
 Pno.

66 67 68

S. times, ma-ny ways _____ Mer-ry Christ - mas, Mer-ry Christ-mas,

A. times, ma-ny ways _____ Mer-ry Christ - mas,

T. times, ma-ny ways _____ oo

B. times, ma-ny ways _____ oo Mer-ry

Pno. *mp* *mf*

69 70 71

S. Mer-ry Christ - mas _____ to

A. Mer-ry Christ - mas. Mer-ry Christ - mas _____ to

T. Mer-ry Christ - mas, Mer-ry Christ - mas _____ to

B. Christ - mas, Mer-ry Christ - mas _____ to

Pno. *mp*

Detailed description of the musical score: The score is for a four-part vocal setting of 'Mer-ry Christ-mas' with piano accompaniment. It consists of two systems of staves. The first system covers measures 66-68, and the second system covers measures 69-71. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The lyrics are: 'times, ma-ny ways _____ Mer-ry Christ - mas, Mer-ry Christ-mas,' in measures 66-68, and 'Mer-ry Christ - mas _____ to' in measures 69-71. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features triplets and eighth-note patterns, with some measures marked *8va* (octave). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

72 73

S. *p* you,

A. *p* you, to you,

T. *p* you, to

B. *p* you,

Pno. *8va*

74 75 76 77

S. to you.

A. *pp* to you.

T. *pp* to you.

B. *pp* to you.

Pno. *8va* *p*