

Sanford Dole

# The Harmony of That Motion

"Once there was a time when the whole rational creation  
formed a single dancing chorus looking upwards  
to the one leader of this dance.  
And the harmony of that motion  
which was imparted to them by his law  
found its way into their dancing."

Gregory of Nyssa

1997

Dedicated to Rick Fabian,  
founding rector of St. Gregory of Nyssa Episcopal Church

# The Harmony of That Motion

Gregory of Nyssa\*

Sanford Dole

*p*  $\text{♩} = 100$

SOPRANO  
Once there was a time when the whole, the whole

ALTO  
Once there was a time, a time when the whole

TENOR  
Once there was a time, a time when the whole

BASS  
Once there was a time when the whole

4 *mf* *f* *p*  
ra-tion-al cre - a - tion formed a sin - gle danc - ing

5 *mf* *f* *p*  
ra-tion-al cre - a - tion formed a sin - gle danc - ing

6 *mf* *f* *p*  
ra-tion-al cre - a - tion formed a sin - gle danc - ing

7 *mf* *f* *p*  
ra-tion-al cre - a - tion formed a cho - -

9  
cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

cho - rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

- rus, a sin - gle danc - ing cho - rus look - ing up - wards to the

\*Gregory was a bishop in Cappadocia (present day Turkey) who died in A.D. 395

12 *f* *mf* *mp*

one lead-er of this dance. And the har-mo-ny\_\_ of that mo-tion which was im  
 one\_\_ lead-er of this dance. har-mo-ny\_\_ of that mo-tion which was im  
 one\_\_ lead-er of this dance. har-mo-ny\_\_ of that mo-tion which was im  
 one lead-er of this dance. And the har-mo-ny\_\_ of that mo-tion which was im

17 *mf*

part-ed to them by\_\_ rea-son of his law,\_\_ his law found its  
 part-ed to them by\_\_ rea-son of his law,\_\_ his law found its  
 part-ed to them by\_\_ rea-son of his law,\_\_ his law found its  
 part-ed to them by, by\_\_ rea-son of his law, his law found its

23 *f*

way in-to their danc - ing, danc - ing, danc- ing, danc- ing. \_\_  
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. \_\_  
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. \_\_  
 way in-to their danc - ing, danc - ing, danc- ing, danc- ing. \_\_

29 *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

34 *p*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

38 *mp* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.